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| Autore | Moschetti, Stefano |
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| Nota di contenuto | Introduction / Greg Johnson and Siv Ellen Kraft -- Towards a Typology of Academic Uses of 'Indigenous Religion(s)', or Eight (or Nine) Language Games That Scholars Play with This Phrase / Bjørn Ola Tafjord -- Religion as Peoplehood: Native American Religious Traditions and the Discourse of Indigenous Rights / Michael D. McNally -- u.n.-Discourses on Indigenous Religion / Siv Ellen Kraft -- Indigenous Feature Film: A Pathway for Indigenous Religion? / Cato Christensen -- Sounds Indigenous: Negotiating Identity in an Era of World Music / Rosalind I.J. Hackett -- Not Real Christians? On the Relation between Christianity and Indigenous Religions in Amazonia and Beyond / Minna Opas -- Timing Indigenous Culture and Religion: |

Tales of Conversion and Ecological Salvation from the Amazon / John Ødemark -- Materialising and Performing Hawaiian Religion(s) on Mauna Kea / Greg Johnson -- Becoming Human: 'Urban Indian' Decolonisation and Regeneration in the Land of Enchantment / Natalie Avalos -- Global Indigeneity and Local Christianity: Performing O'odham Identity in the Present / Seth Schermerhorn -- Spiritual, Not Religious; Dene, Not Indigenous: T'ch Dene Discourses of Religion and Indigeneity / David S. Walsh -- Unsettled Natives in the Newfoundland Imaginary / Suzanne Owen -- The Shamanic Festival Isogaisa (Norway): Religious Meaning-Making in the Present / Trude Fonneland -- Are Adivasis Indigenous? / Gregory D. Alles -- Is Hinduism the World's Largest Indigenous Religion? / Arkotong Longkumer -- Literacy as Advocacy in the Donyipolo Movement of Northeast India / Claire S. Scheid -- Ethnographies Returned: The Mobilisation of Ethnographies and the Politicisation of Indigeneity in Ifugao, the Philippines / Jon Henrik Ziegler Remme -- The Beginning of a Long Journey: Maintaining and Reviving the Ancestral Religion among the Ainu in Japan / Takeshi Kimura -- Replacing 'Religion' with Indigenous Spirit: Grounding Australian Indigenous Identity in Wider Worlds / Steve Bevis -- Of Ruins and Revival: Heritage Formation and Khoisan Indigenous Identity in Post-apartheid South Africa / Duane Jethro -- Global Intentions and Local Conflicts: The Rise and Fall of Ambuya Juliana in Zimbabwe / James L. Cox -- Afterword: The Study of Religion and the Discourses of Indigeneity / Thomas A. Tweed.

Sommario/riassunto

Extremely distant and distinct indigenous communities have over recent decades become more like themselves and more like each other – a paradox prevalent globally but inadequately explained by established analytical frames, particularly with regard to religion. Addressing this rich and unfolding context, the Handbook of Indigenous Religion(s) engages a wide variety of locations and perspectives. Drawing upon the efforts of a diverse group of scholars working at the intersection of indigenous studies and religious studies, this volume includes a programmatic introduction that argues for new ways of conceptualizing the field of indigenous religion(s), numerous case study-based examples, and an Afterword by Thomas Tweed.
