

1. Record Nr.	UNINA990001856280403321
Autore	Ghisleni, Pier Luigi
Titolo	Note sulla morfo-fisiologia dell' infiorescenza e sulla propagazione del ladino (<i>Trifolium repens</i> L.) / Pier Luigi Ghisleni, Luciana Quagliotti
Pubbl/distr/stampa	Torino : ..., 1956
Descrizione fisica	p. 75-83 ; 24 cm
Collana	Raccolta di memorie / Università degli studi di Torino. Facoltà di scienze agrarie ; 80
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Allionia, n. 1,1956.

2. Record Nr.	UNINA9910440647603321
Autore	Raudvere Catharina
Titolo	Narratives and Rituals of the Nightmare Hag in Scandinavian Folk Belief // by Catharina Raudvere
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
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Collana	Palgrave Historical Studies in Witchcraft and Magic, , 2731-5649
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Soggetti	Europe - History - 1492- Russia - History Europe, Eastern - History Soviet Union - History Social history History of Modern Europe Russian, Soviet, and East European History Social History
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Why the Nightmare Hag? -- 1. Why the Nightmare Hag? Points of departure -- PART II: Imagining the Nightmare Hag and Warding Her Off -- 2. Imagining of the Nightmare Hag -- 3. Protection Against the Nightmare Hag -- 4. The Nightmare Hag and Magic Thinking -- Part III: Narrating About the Nightmare Hag -- 5. A Model for an Analysis of the Hag Legends -- 6. Analogy Legends -- 7. Curse Legends -- 8. The Man Who Caught the Hag -- 9. The Nightmare Hag: narrative figure, personal experience and explanation of misfortune. Some concluding remarks.
Sommario/riassunto	This books explores varying conceptions of the Nightmare hag, mara, in Scandinavian folk belief. What began as observations of some startling narratives preserved in folklore archives where sex, violence

and curses are recurring themes gradually led to questions as to how rural people envisaged good and evil, illness and health, and cause and effect. At closer reading, narratives about the mara character involve existential themes, as well as comments on gender and social hierarchy. This monograph analyses how this female creature was conceived of in oral literature and everyday ritual practice in pre-industrial Scandinavia, and what role she played in a larger pattern of belief in witchcraft and magic.
