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| Autore | Rebuffat, Orazio |
| Titolo | I solfoalluminati di calcio e la decomposizione delle costruzioni marittime eseguite in cemento Portland / OrazioRebuffat |
| Pubbl/distr/stampa | Palermo : ..., 1901 |
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| 2. Record Nr. | UNINA9911016077903321 |
| Autore | Lewandowska-Tomaszczyk Barbara |
| Titolo | Cultures, Narratives, and Concepts / / edited by Barbara Lewandowska-Tomaszczyk, Marcin Trojszczak |
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| Altri autori (Persone) | TrojszczakMarcin |
| Disciplina | 418.0071 |
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Language Teaching and Learning |
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Integration as a Wedding Ceremony - A critical metaphor analysis of Albania-EU relations -- A linguistic analysis of metaphorical euphemisms used in Dholuo HIV/AIDS discourse -- Conceptualization of Turner syndrome by Polish patients through the lens of the Illness Representation Model -- Sick Style Aesthetics. A cultural-linguistic perspective on a not so new microtrend -- The Stories Tell the Tale: Cultural Contact in Animal Narrative Discourse in the -- Indigenous Southeastern United States -- Navigating between the McDonaldization of media and Afriethics: On the cultural and ideological embedding of news discourse in East Africa -- Autobiographical Narratives and Political Appropriation. A case study of Educated by Tara Westover -- Transgression, (dis)othering and the Canadian (national) narrative – a reading of What Strange Paradise by Omar El Akkad -- Transcultural Feminism in Bernardine Evaristo's Girl, Woman, Other -- Ethnocentrism in Literary Translation: Distorting Novelistic Prose through Rationalization -- The Motif of Religion in Charles Dickens: Translation Analysis of Oliver Twist and David Copperfield -- The Intersection of Literature, Culture and Gender Studies: Exploring Albanian Students' Perspectives -- Comparing the Tourism Attraction Cultures between Iran and Germany based on Hofstede Method -- AI trustworthiness and persuasive effects in users' judgment.

Sommario/riassunto

The book presents a wide range of research at the intersection of linguistics and literary studies. Its first part focuses on cultural linguistics and cognitive linguistics, in particular metaphor research. In the second part of the book a set of issues related to cultures and narratives are presented. These include timely discussions on various aspects of discourse ranging from online and media discourse to literary analyses and issues related to AI.
