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Collections at Bishop Museum -- 13 Shifting Organisational Culture Through Repatriation Policy -- 14 Kaitiakitanga: Mori Collection Management in Aotearoa New Zealand -- 15 Reconciling with Ourselves: How Do We Decolonise Collections Management Practices in Museum Spaces and Systems? -- 16 Handling Collections in the Museum Against Cultural Ethics -- 17 Decolonising Collection Management in an Indigenous Ritual House in Malaysia -- Part III Response: 'Collections Should Reflect the Relationships We Hold'

Sommario/riassunto

Collections Management as Critical Museum Practice brings into focus the knowledges, value systems, ethics and workplace pragmatics that are the foundation of collections management. The book creates a critical dialogue about the underlying philosophies, values and ethics that determine what are and what might be acceptable collections practices.
