

1.	Record Nr.	UNINA990001799790403321
	Autore	Lodder, J.
	Titolo	The yeasts : a taxonomic study / J. Lodder, N.J.W. Kreger van Rij.
	Pubbl/distr/stampa	Amsterdam : North-Holland, 1952
	Descrizione fisica	713 p. ; 24 cm
	Disciplina	589.2
	Locazione	FAGBC
	Collocazione	60 589.2 B 11
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996202532503316
	Autore	Farley Daniel Scott
	Titolo	Algebraic K-theory of Crystallographic Groups [[electronic resource]] : The Three-Dimensional Splitting Case / / by Daniel Scott Farley, Ivonne Johanna Ortiz
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
	ISBN	3-319-08153-5
	Edizione	[1st ed. 2014.]
	Descrizione fisica	1 online resource (X, 148 p.)
	Collana	Lecture Notes in Mathematics, , 0075-8434 ; ; 2113
	Disciplina	512.55
	Soggetti	K-theory Group theory Manifolds (Mathematics) Complex manifolds K-Theory Group Theory and Generalizations Manifolds and Cell Complexes (incl. Diff.Topology)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	The Farrell-Jones isomorphism conjecture in algebraic K-theory offers a description of the algebraic K-theory of a group using a generalized homology theory. In cases where the conjecture is known to be a theorem, it gives a powerful method for computing the lower algebraic K-theory of a group. This book contains a computation of the lower algebraic K-theory of the split three-dimensional crystallographic groups, a geometrically important class of three-dimensional crystallographic group, representing a third of the total number. The book leads the reader through all aspects of the calculation. The first chapters describe the split crystallographic groups and their classifying spaces. Later chapters assemble the techniques that are needed to apply the isomorphism theorem. The result is a useful starting point for researchers who are interested in the computational side of the Farrell-Jones isomorphism conjecture, and a contribution to the growing literature in the field.
3. Record Nr.	UNINA9910813721703321
Titolo	Beyond given knowledge : investigation, quest and exploration in modernism and the avant-gardes / / edited by Harri Veivo [and five others] ; with the editorial assistance of Þorsteinn Sürmeli
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2018 ©2018
ISBN	3-11-056768-7
Descrizione fisica	1 online resource (424 pages) : color illustrations
Collana	European Avant-Garde and Modernism Studies, , 1869-3393 ; ; Volume 5
Disciplina	700.4112
Soggetti	Modernism (Art) - Europe Modernism (Literature) - Europe Inquiry (Theory of knowledge)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Frontmatter -- Contents -- About the Series - Sur la collection - Zur Buchreihe -- Introduction -- Au-delà des savoirs acquis / Veivo, Harri -- Exploring the Intersections of Science, Technology and Art -- F.T. Marinetti's Quest for an Art Inspired by Science / Berghaus, Günter -- Iconoclastic Ginna / Sica, Paola -- Marcel Duchamp's Problems and Demonstrations / Law, Jessica M. -- The Avant-Garde Quest for a Bioscopic Book / Boškovi, Aleksandar -- The Visual Drive / Sánchez-Pardo, Esther -- Photopoetry: Czech Poetism and the Photographic Image / Denischenko, Irina M. -- De l'interactionnisme considéré comme l'un des Beaux-Arts / Crignon, Cyril -- Panamarenko's Nomad Science / Sjöberg, Sami -- The Alphabet as World Picture / Ølholm, Marianne -- Other Forms of Knowledge -- Entre quête subjective et enquête objective / Apostu, Andreea -- Carl Einstein's Proto-Religious Quest in Negerplastik and Georges Braque / Michel, Andreas -- Natura non facit saltus / Godioli, Alberto -- The Quest for the Marvellous / Ferentinou, Victoria -- Filature et espionnage dans le récit surréaliste / Rialland, Ivanne -- The Grail and the Bees / Noheden, Kristoffer -- Quête sans objet: Perec and the Useless / Miller, Eddis N. -- Inquiries into the History of the Avant-Gardes and Modernism -- Le Nouveau et l'Inédit / Guérin, Michel -- La quête et l'enquête dans la poésie moderniste géorgienne / Mamatsashvili-Kobakhidze, Atinati -- For a New Novel / íhová, Zuzana -- Primitive Modern Practices of Place / Hawkes, Joel -- « Ainsi une Histoire de DADA est permise... » / Mareuge, Agathe -- Phantome der Avantgarde / Lau, Jordis -- Archeology of Trauma / Tali, Margaret -- Les détectives incertains de la littérature à la fin du XXe siècle / Pluvinet, Charline -- List of Contributors -- Index -- Colour Illustrations

The effort to go beyond given knowledge in different domains - artistic, scientific, political, metaphysical - is a characteristic driving force in modernism and the avant-gardes. Since the late 19th century, artists and writers have frequently investigated their medium and its limits, pursued political and religious aims, and explored hitherto unknown physical, social and conceptual spaces, often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations. The fifth volume of the EAM series casts light on the history and actuality of investigations, quests and explorations in the European avant-garde and modernism from the late 19th century to the present day. The authors seek to answer questions such as: How have modernism and the avant-garde appropriated scientific knowledge, religious dogmas and social conventions, pursuing their investigation beyond the limits of given knowledge and conceptions? How have modernism and avant-garde created new conceptual models or representations where other discourses have allegedly failed? In what ways do practises of investigation, quest or exploration shape artistic work or the formal and thematic structures of artworks?