

1. Record Nr.	UNINA990001798330403321
Autore	Mingioli, Eustachio
Titolo	Relazione sui risultati ottenuti nell' sperimentare il sistema ed il macchinario Acapulco per l' estrazione dell' olio dalle olive / E. Mingioli
Pubbl/distr/stampa	Roma : ..., 1911
Descrizione fisica	26 p. ; 26 cm
Disciplina	664.3
Locazione	FAGBC
Collocazione	60 MISC. B 67 60 DONO COMES 3/35
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Bollettino ufficiale del Ministero di Agricoltura, Industria e Commercio, ser. C,10(6),1911.

2. Record Nr.	UNINA9910790039003321
Autore	Bedos Rezak Brigitte
Titolo	When ego was imago : signs of identity in the Middle Ages // Brigitte Miriam Bedos-Rezak
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-12040-2 9786613120403 90-04-19225-5
Descrizione fisica	1 online resource (xxix, 295 pages, 23 unnumbered pages of plates) : illustrations
Collana	Visualising the Middle Ages, , 1874-0448 ; ; v. 3
Disciplina	909.07
Soggetti	Middle Ages Charters - Europe - History - To 1500 Seals (Numismatics) - Europe - History - To 1500 Identity (Psychology) - Europe - History - To 1500 Signs and symbols - Social aspects - Europe - History - To 1500 Visual communication - Europe - History - To 1500 Individuality - Europe - History - To 1500 Interpersonal communication - Europe - History - To 1500 Europe Social conditions To 1492
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Sources and methods -- pt. 2. Imago -- pt. 3. Ego.
Sommario/riassunto	Twelfth-century individuals negotiated personal relationships along a continuum connecting rather than polarizing immediacy and mediated representation. Their markers of individuation, signs of identity and media of communication thus evidence practical engagement with contemporary medieval sign theory and perceptions of reality. In this study, the relevance of modern theory for the interpretation of medieval artifacts is shown to depend upon the parallel existence of theoretical activity by the producers and users of such artifacts. In the cultural landscape of the central Middle Ages, the axes of iconicity, semantics and materiality traced by charters, seals, and by both

concrete and metaphorical images of the imprint, dynamically shaped the boundaries within which a sense of self was formulated, modulated, experienced, and enacted.
