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| 1. Record Nr.           | UNINA990001796780403321                  |
| Autore                  | Zocco, Donato                            |
| Titolo                  | La sfogliatura delle viti / Donato Zocco |
| Pubbl/distr/stampa      | Milano : Tip. Eusebiana, 1882            |
| Descrizione fisica      | 7 p. ; 23 cm                             |
| Disciplina              | 634.8                                    |
| Locazione               | FAGBC                                    |
| Collocazione            | 60 DONO COMES 1/42                       |
| Lingua di pubblicazione | Italiano                                 |
| Formato                 | Materiale a stampa                       |
| Livello bibliografico   | Monografia                               |
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| 2. Record Nr.           | UNINA9910807451503321  |
| Autore                  | Shams Tahseen  |
| Titolo                  | Here, there, and elsewhere : the making of immigrant identities in a globalized world / / Tahseen Shams  |
| Pubbl/distr/stampa      | Stanford, California : , : Stanford University Press, , 2020   |
| ISBN                    | 1-5036-1284-8<br>9781503612846   |
| Descrizione fisica      | 1 online resource (265 pages) : illustrations  |
| Collana                 | Globalization in Everyday Life   |
| Disciplina              | 305.800973   |
| Soggetti                | Muslims - Political activity<br>United States Ethnic relations   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- 1 SOCIETIES INTERCONNECTED -- 2 BEYOND HERE AND THERE -- 3 GLOBAL DIMENSIONS OF HOMELAND TIES -- 4 THE GEOPOLITICS OF BEING "GOOD MUSLIMS" IN AMERICA -- 5 "MUSLIMS IN DANGER" BOTH HERE |

Sommario/riassunto

Challenging the commonly held perception that immigrants' lives are shaped exclusively by their sending and receiving countries, *Here, There, and Elsewhere* breaks new ground by showing how immigrants are vectors of globalization who both produce and experience the interconnectedness of societies—not only the societies of origin and destination, but also, the societies in places beyond. Tahseen Shams posits a new concept for thinking about these places that are neither the immigrants' homeland nor hostland—the "elsewhere." Drawing on rich ethnographic data, interviews, and analysis of the social media activities of South Asian Muslim Americans, Shams uncovers how different dimensions of the immigrants' ethnic and religious identities connect them to different elsewheres in places as far-ranging as the Middle East, Europe, and Africa. Yet not all places in the world are elsewheres. How a faraway foreign land becomes salient to the immigrant's sense of self depends on an interplay of global hierarchies, homeland politics, and hostland dynamics. Referencing today's 24-hour news cycle and the ways that social media connects diverse places and peoples at the touch of a screen, Shams traces how the homeland, hostland, and elsewhere combine to affect the ways in which immigrants and their descendants understand themselves and are understood by others.

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