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Altri autori (Persone)	BromleyMichael <1947-> ClarkeJudith <1949->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Continuity and Change in International News: an Introduction / Michael Bromley and Judith Clarke -- The New World of International News. From Spotlight to Echo Chamber? Citizen Journalism and International News / Michael Bromley -- Death of the Gatekeeper: Foreign News Reporting and Public Sphere Participation in Africa / Levi Obijiofor -- How Digital Technology Impacts International News Communication: From Integrated Cost to Power Structure / Zhou Xiao -- The New Technology of International Journalism. Mobile Journalism: The Latest in the Evolution of Newsgathering / Stephen Quinn -- Multi-skilling as a Solution? Changing Workflow and Journalistic Practise and the Implications for International News / Trisha Lin Tsui-Chuan -- The Socialized Effects of Digitized International News. Blogging the Imagined Public Sphere in China: From Autoethnographic Writing to Online Citizen Journalism / Wu Weihua -- Digitized News-image Markets and the Politics of Place: A Critical Exploration of Contemporary Changes to the Global Single Market and the Impact on Public Understanding of Place / D.J. Clark -- News Makers in the Era of Citizen Journalism: The View from India / Pradip Thomas -- International News and International Relations in the Digital 21st Century. Perceptions of Western Media Coverage of China: Chinese Scholars vs. Foreign Correspondents Based in China / Guo Ke -- Framing China and the United States: The Australian Broadcasting Corporation's Current Affairs Television Programming at the Start of the Twenty-first Century / Leah Xiufang Li -- Conclusion. Foreign Correspondence: One Age Ends; Another Begins / John Maxwell Hamilton.</p>
Sommario/riassunto	<p>The new research presented in this volume suggests that general perceptions (cultural, psychological, geographical), allied to the customs and values of journalism, and underpinned by the uses of technology, significantly shape international news. This gives rise to a blend of the old and the new; traditions of cultural centredness and innovative practices; anchorages of place and the rootlessness of globalization. Technology per se has not swept all before it. On the other hand, its uses have altered the means and methods of international news sourcing, construction and dissemination. Cons</p>