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Nota di contenuto

That order of apostles is widely honoured by the nations : pre-Chaucerian English poetry / Anna Czarnowus -- Thy name I shall say nevyne : fifteenth-century England and Scotland / Dominika Ruszkiewicz -- O Lord, deliver us from trusting in those prayers : early modern England / Dominika Ruszkiewicz -- Hail! the heaven-born Prince of Peace! : the eighteenth century and romanticism in England / Anna Czarnowus -- Our lady of controversy : defamiliarization of litanic verse in England between 1837 and 1937 / Katarzyna Dudek -- From Merseburger charms to Minnesang : the German middle ages / Michal Fijakowski -- Pietist litanies in German seventeenth- and eighteenth-century poetry : the case of Friedrich Gottlieb Klopstock / Ewa Wantuch -- You are the harp on which the player breaks in pieces : German and Austrian poetry between 1797 and 1914 / Ewa Wantuch -- Litany undercover : Denmark and Norway from the Middle Ages to the eighteenth century / Joanna Cymbrykiewicz, Aleksandra Wilkus, and Aldona Zanko -- Litany in retreat : Denmark from Romanticism to the 1930s / Joanna Cymbrykiewicz, Aldona Zanko -- Norway, Norway : from the end of the eighteenth to the beginning of the twentieth century / Aleksandra Wilkus -- Litany in Swedish literature and culture / Magdalena Zmuda-Trzebiatowska -- Transformations of litany in Swedish poetry : from the Middle Ages to the modern breakthrough (1100-1879) / Magdalena Zmuda-Trzebiatowska -- Why would you have to say a litany of your soul : Swedish and Swedish-language poetry in the period 1879-1940 / Magdalena Zmuda-Trzebiatowska.

Sommario/riassunto

"The book contains comparative analyses of the development of litanic verse in European poetry, from medieval to modern times. Litanic verse is based on different syntactic devices, such as enumeration, parallelism, anaphora and epiphora. However, it is not to be seen merely as a convention of versification as the popularity of different variants of the verse in Europe reflects the religious, intellectual, social and political history of various European regions. The essays in the second volume focus on litanic verse in the Germanic languages. They discuss predominantly the literatures of Protestant countries (Great Britain, Denmark, Germany, Norway), but also Austrian poetry" --