

1. Record Nr.	UNINA990001788060403321
Autore	Zappia, Carlo
Titolo	Private information, contractual arrangements and hayek's knowlledge problem / Carlo Zappia
Pubbl/distr/stampa	Siena : Universita degli Studi, 1995
Descrizione fisica	21 p. ; 24 cm
Collana	Quaderni del Dipartimento di economia politica / Università degli studi di Siena ; 180
Disciplina	330.1
Locazione	FAGBC
Collocazione	60 330.1 B 54/180
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783756403321
Autore	Clark Roger Y (Roger Young), <1960->
Titolo	Stranger gods [[electronic resource]] : Salman Rushdie's other worlds / / Roger Y. Clark
Pubbl/distr/stampa	Montreal ; ; Ithaca [N.Y.] ; McGill-Queen's University Press, c2001
ISBN	1-282-94519-X 9786612945199 0-7735-6880-8
Descrizione fisica	1 online resource (249 p.)
Disciplina	823/.914
Soggetti	Cosmology in literature Fantasy fiction, English - History and criticism Mysticism in literature Mythology in literature Religion in literature Supernatural in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [213]-219) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Works of A.S. Rushdie -- Time-Line: History, Culture, and Rushdie's Fiction -- A Jungle of Books -- When Worlds Collide -- Grimus: Worlds upon Worlds -- Midnight's Children: The Road from Kashmir -- Shame: An Other World Strikes Back -- The Satanic Verses: Dreamscapes of a Green-Eyed Monster -- Post-Verses -- Notes -- Bibliography -- Index
Sommario/riassunto	Clark's exploration of Rushdie's novels works on at least three levels. First, he clarifies and interprets Rushdie's often puzzling references to figures such as Loki and Shiva, settings such as the mountains of Qaf and Kailasa, and experiences such as the annihilation of the self and the temptations of the Muslim Devil, Iblis. Second, he demonstrates how otherworldly motifs work with or against each other, fusing or clashing with Dantean, Shakespearean, and other literary forms to create hybrid characters, plots, and themes. Finally, he argues that Rushdie's brutal assault on tradition and taboo is mitigated by his secular idealism and his subtle homage to mystical ideals of the past.

This novel interpretation, which presents Rushdie's first five novels as a heterogeneous yet consistent body of work, will challenge and delight not only Rushdie scholars but anyone interested in comparative religion and mythology, iconoclasm, and the interplay of Western and Eastern literary forms.
