

1. Record Nr.	UNINA990001787930403321
Autore	Università degli studi di Napoli Federico II. Dipartimento di economia e politica agraria
Titolo	Prodotti agro-alimentari tipici della Campania / Università degli Studi di Napoli Federico II. Dipartimento di Economia ePolitica Agraria ; a cura di Antonella Giardiello
Pubbl/distr/stampa	Portici : Dipartimento di Economia e Politica Agraria, 1995
Descrizione fisica	427 p. ; 24 cm
Disciplina	333
Locazione	FAGBC
Collocazione	60 333 GIAA 1995 BIS 60 333 GIAA 1995
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910807256803321
Autore	Coady Lynn <1970->
Titolo	Who needs books? : reading in the digital age / / Lynn Coady
Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2016 ©2016
ISBN	1-77212-143-6 1-77212-120-7
Descrizione fisica	1 online resource (73 pages)
Collana	CLC Kreisel Lecture Series
Disciplina	028.9
Soggetti	Books and reading - Technological innovations - Social aspects Electronic books - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"We look around and feel as if book culture as we know it is crumbling to dust, but there's one important thing to keep in mind: as we know it." What happens if we separate the idea of "the book" from the experience it has traditionally provided? Lynn Coady challenges booklovers addicted to the physical book to confront their darkest fears about the digital world and the future of reading. Is the all-pervasive internet turning readers into web-surfing automatons and books themselves into museum pieces? The bogeyman of technological change has haunted humans ever since Plato warned about the dangers of the written word, and every generation is convinced its youth will bring about the end of civilization. In Who Needs Books?, Coady suggests that, even though digital advances have long been associated with the erosion of literacy, recent technologies have not debased our culture as much as they have simply changed the way we read.