

1. Record Nr.	UNINA990001787610403321
Titolo	Clostridium botulinum : ecology and control in foods / edited by Andreas H.W. Hauschild, Karen L. Dodds
Pubbl/distr/stampa	New York : Marcel Dekker, 1993
ISBN	0-8247-8748-X
Descrizione fisica	VIII, 412 p. ; 23 cm
Collana	Food science and technology ; 54
Disciplina	664.07
Locazione	FAGBC
Collocazione	60 664.07 HAUH 1993
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996390393403316
Autore	Crook Samuel <1575-1649.>
Titolo	Ta diapheronta, or Divine characters [[electronic resource]] : in two parts, acutely distinguishing the more secret and undiscerned differences between 1. The hypocrite in his best dresse of seeming virtues and formal duties. And the true Christian in his real graces and sincere obedience. As also between 2. The blackest weeds of dayly infirmities of the truly godly, eclipsing saving grace, and the reigning sinnes of the unregenerate that pretend unto that godlinesse they never had. By that late burning and shining lamp, Master Samuel Crook, B.D. late pastor of Wrington in Somerset. Who being dead, yet speaketh. By C.B. and W.G
Pubbl/distr/stampa	London, : printed for Adoniram Byfeild at the three Bibles in Corn-hill, next dore to Popes-head-alley, 1658
Descrizione fisica	[12], 297, p. 328, p. 269, p. 302, p. 333, 304-578, [2], 579-634 p
Altri autori (Persone)	BarkerChristopher <fl. 1640-1680.> GarrettWilliam <d. 1674 or 5.>
Soggetti	Hypocrisy Christian life

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>First 2 words of title transliterated from Greek. Edited by Christopher Barker and William Garrett. "The first part. Differencing the hypocrite in his best dresse of seeming virtues and formal duties." and "The second part. Differencing the truly godly at his worst, in the blackest weeds of dayly infirmities eclipsing saving grace" each have separate dated title pages. "The first part" after general title page, "The second part" after leaf 4E1. Text is continuous despite pagination. Marginal notes. Reproduction of original in the Folger Shakespeare Library.</p>
Sommario/riassunto	eebo-0055