

1. Record Nr.	UNINA990001786390403321
Autore	Platia, Giuseppe
Titolo	Coleoptera - Elateridae / Giuseppe Platia
Pubbl/distr/stampa	Bologna, : Calderini, 1994
ISBN	88-7019-678-X
Descrizione fisica	XIV, 429 p. : ill. ; 24 cm
Disciplina	595.76 591.945
Locazione	FAGBC DBV
Collocazione	60 591.945 FAUITA (033) 15 VI 1 (33)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910829018303321
Autore	Gosso Fulvio <1954->
Titolo	The dream on the rock : visions of prehistory // Fulvio Gosso and Peter Webster
Pubbl/distr/stampa	Albany : , : State University of New York Press, , [2013] ©2013
ISBN	1-4384-4876-7
Descrizione fisica	1 online resource (138 p.)
Altri autori (Persone)	WebsterPeter
Disciplina	709.01/13
Soggetti	Petroglyphs Rock paintings Art, Prehistoric Shamanism in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Tables and Illustrations""; ""Acknowledgments""; ""Introduction""; ""1 Foundations of the Research""; ""The a€œReligiousa €? Problem and the Origins of Consciousness""; ""The Entoptic Phenomena""; ""The Psychoactive a€œPsychedelica€? Substances""; ""Origins of Shamanism""; ""Evolutionary Models""; ""2 Sites of the Research""; ""Preface""; ""The American Colorado Plateau""; ""Latin America""; ""Tassili in the Sahara Desert""; ""Far-Eastern Siberia""; ""Europe and the New Sites""; ""The Cup Marks Phenomenon""; ""3 The Significance of the Research"" ""Rock Art and Psychology""""Foundation Myths""; ""The Crisis of the Cultural Paradigm""; ""4 Origins of Psychedelia (Peter Webster)""; ""The Most Human Universal""; ""What Makyth a Man?""; ""Evolutionary Scenario""; ""Genetics to the Rescue""; ""The Trigger Event""; ""Climate Change""; ""The Long Winter""; ""Ethiopia""; ""Notes""; ""Index""
Sommario/riassunto	"Examines the relationship between rock art, shamanism, and the origins of human existence"--Provided by publisher.