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Autore	Convegno lotta integrata in viticoltura : <1991
Titolo	Atti del convegno lotta integrata in viticoltura : Firenze, 20 novembre 1991 / a cura di Marco Bisiach, Bruno Bagnoli
Pubbl/distr/stampa	Firenze : MAF, 1991
Descrizione fisica	187 p. ; 24 cm
Disciplina	632.9
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Collocazione	60 632.9 BISM 1991 60 632.9 BISM 1991 BIS
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Livello bibliografico	Monografia
Note generali	Progetto finalizzato di ricerca. Lotta biologica ed integrata per la difesa delle colture agrarie e delle piante forestali.

2. Record Nr.	UNINA9910787408003321
Autore	Fields Darell Wayne
Titolo	Architecture in black : theory, space and appearance // Darell Wayne Fields ; with a foreword by Cornel West
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , [2015]
ISBN	1-350-00987-3 1-4725-6702-1 1-4742-1970-5 1-4725-6704-8 1-4725-6705-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (233 p.)
Disciplina	720.89/96
Soggetti	Black Color in architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dedication ; Acknowledgments ; Introduction to Second Edition ; Foreword (First Edition) -- Part I. Theory. Chapter 1. Hegel's Tropes: History, Architecture, and the Black Subject ; Chapter 2. Scheming the Scheme: The Technique of Revision ; Chapter 3. Topological Cases: The Racial Subject in Architectural Discourse ; Afterthought -- Part II. Orders of Space and Appearance. Chapter 4. Black Autonomy ; Chapter 5. Space and Time in the Classical (P)eriod ; Chapter 6. Architecture and the Classical (P)eriod ; Afterthought -- Works Cited -- Index.
Sommario/riassunto	"Based on analysis of historical, philosophical, and semiotic texts, Architecture in Black presents a systematic examination of the theoretical relationship between architecture and blackness. Now updated, this original study draws on a wider range of case studies, highlighting the racial techniques that can legitimize modern historicity, philosophy and architectural theory. Arguing that architecture, as an aesthetic practice, and blackness, as a linguistic practice, operate within the same semiotic paradigm, Darell Fields employs a technique whereby works are related through the repetition

and revision of their semiotic structures. Fields reconstructs the genealogy of a black racial subject, represented by the simultaneous reading of a range of canonical texts from Hegel to Saussure to Henry Louis Gates, Jr. Combining an historical survey of racial discourse with new readings resulting from advanced semiotic techniques doubling as spatial arrangements, *Architecture in Black* is an important contribution to studies of the racial in Western thought and its impact on architecture, space and time."--Bloomsbury Publishing.
