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Autore	Shkandrij Myroslav
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- List of Illustrations -- Introduction: The "Historic" Avant-Garde of 1910-30 -- Forging the European Connection -- Politics and Painting -- Artists in the Maelstrom: Five Case Studies -- The Avant-Garde in Today's Cultural Memory -- Bibliography -- Index
Sommario/riassunto	Many of the greatest avant-garde artists of the early twentieth century were Ukrainians or came from Ukraine. Whether living in Paris, St. Petersburg or Kyiv, they made major contributions to painting, sculpture, theatre, and film-making. Because their connection to Ukraine has seldom been explored, English-language readers are often unaware that figures such as Archipenko, Burljuk, Malevich, and Exter were inspired both by their country of origin and their links to compatriots. This book traces the avant-garde development from its pre-war years in Paris to the end of the 1920's in Kyiv. It includes chapters on the political dilemmas faced by this generation, the contribution of Jewish artists, and the work of several emblematic figures: Mykhailo Boichuk, David Burljuk, Kazimir Malevich, Vadym Meller, Ivan Kavaleridze, and Dziga Vertov.