

1. Record Nr.	UNINA990001773590403321
Autore	Lona, Fausto
Titolo	Correlazioni tra alcune sequenze micropaleobotaniche plio- pleistoceniche continentali e marine dell'Italia centro-settentrionale ed Europa centro-occidentale con riferimento al Limite Tiberiano (12 settembre 1971) / Fausto Lona
Pubbl/distr/stampa	Parma : [s.e.], 1971
Descrizione fisica	15 p. ; 24 cm
Disciplina	561
Locazione	FAGBC
Collocazione	60 OP. 88/20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: L'Ateneo Parmense, 7(1971), n.2.

2. Record Nr.	UNINA9910823683903321
Autore	Roth Robin
Titolo	The importance of critical thinking in writing / / Robin Roth and Doug Borcoman
Pubbl/distr/stampa	New York, NY : , : Momentum Press, , [2015] ©2015
Descrizione fisica	1 online resource (vi, 72 pages)
Collana	Health education collection
Disciplina	302.224409
Soggetti	Written communication - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Co-published with Cognella Academic Publishing. Includes index.
Nota di contenuto	1. What is critical thinking? -- A brief history of critical thinking and logic -- Moving closer to thinking critically -- The 3 basic components of critical thinking -- Critical thinking and discussion -- What happens in dialogue? -- Plato, master of the written dialogue -- The dialogue -- Two models of communication -- Conclusion -- The scientific method -- Thales: an early philosopher-scientist -- Galileo: a Renaissance philosopher-scientist -- Kuhn: a contemporary philosopher-scientist -- The difference between science and pseudoscience -- Conclusion -- 2. Writing a philosophical journal -- What is a philosophical journal? -- Adding content to your journal -- Writing a philosophy paper -- The 3 T method for writing a paper -- 3. The power of language -- Persuasion through rhetoric -- Euphemisms -- Dysphemisms -- Rhetorical definitions and rhetorical explanations -- Stereotypes -- Innuendo -- Loaded or complex questions -- Weasellers -- Downplayers -- Horse laugh/ridicule/sarcasm -- Hyperbole -- Proof surrogates -- Rhetorical analogies -- 4. Examples of sarcasm and rhetorical devices in critical writing -- 5. The use of analogies and metaphors -- Writing with analogies and metaphors -- Index.
Sommario/riassunto	By now you have probably heard the term "critical thinking" mentioned

frequently in the context of your experience in higher education. Much discussion has taken place among educators, professors and many others regarding how to infuse and incorporate critical thinking into the various disciplines and how to help students such as yourself become better able to use it in their studies as well as in their lives generally. It is of course important to start your study of critical thinking by attempting to define this, at times, elusive concept. But, where shall we start? The very term suggests that it has something to do with offering a critique or, more simply, a judgment about someone or something. To some extent, that is true. Critical thinking requires at the very least that you exercise judgment about a topic or issue that has come to your attention and that interests you, for one reason or another. But, that is not the whole story. For one thing, when you engage in critical thinking in the philosophical sense, it is very important to remember that you are not judging people. Instead, you are judging or evaluating what another person or group of people say or assert.
