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| 1. Record Nr.           | UNINA990001763930403321  |
| Autore                  | Roy, Ewell P.  |
| Titolo                  | Egg marketing by commercial producers in the South / Ewell P. Roy  |
| Pubbl/distr/stampa      | Baton Rouge-Louisiana : Agricultural Experimental Station, 1957  |
| Descrizione fisica      | 100 p. ; 23 cm   |
| Collana                 | Southern Cooperative Series Bulletin ; 50  |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910970260703321  |
| Autore                  | Cohen Judah M.   |
| Titolo                  | Jewish Religious Music in Nineteenth-Century America : Restoring the Synagogue Soundtrack / / Judah M. Cohen   |
| Pubbl/distr/stampa      | Bloomington, Indiana, : Indiana University Press, [2019]<br>Baltimore, Md. : , : Project MUSE, , 2021<br>©[2019]   |
| ISBN                    | 9780253040237<br>025304023X<br>9780253040244<br>0253040248   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (xiii, 309 pages) : music  |
| Disciplina              | 781.76/0097309034  |
| Soggetti                | Synagoge<br>Juden<br>Kirchenmusikpflege<br>Synagogue music<br>Jews<br>Synagogue music - United States - 19th century - History and criticism<br>Jews - United States - Music - History and criticism<br>Criticism, interpretation, etc.<br>Electronic books. |

United States

Lingua di pubblicazione

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Formato

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Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Early strata : of choirs and reform through the mid-nineteenth century -- The sound of German Jewry : hymnals and singing societies in Wilhelm Fischer's zemirot -- Yisrael -- Bildungsmusik : G.M. Cohen, B'nai B'rith, and the voices of American Jewish cultivation -- Musical populists : G.S. Ensel, Simon Hecht, and the quest for the singing congregation -- The 1866 Sulzerfeier : the Viennese model and the grandeur of the urban worship -- A new cantor, a new repertoire : zimrath yah -- The path to the union hymnal -- Conclusion : restoring the soundtrack of Jewish life in nineteenth-century America.

Sommario/riassunto

Jewish Music in Nineteenth Century America looks at key Jewish American musical figures and texts from the 19th century, demonstrating the significant influence central European traditions had during this period and complicating the notion that American Jewish musical traditions "progressed" from solo chant to canters and choirs.