

1.	Record Nr.	UNINA990001754800403321
	Autore	La Malfa, Giuseppe <1937- >
	Titolo	Effetti dell'asportazione del capolino principale sull'accrescimento dei capolini secondari in Cynara Scolymus L / Giuseppe La Malfa
	Pubbl/distr/stampa	Saluzzo : Edizioni Minerva Medica, [19..]
	Descrizione fisica	14 p. ; 24 cm
	Disciplina	635.3
	Locazione	FAGBC
	Collocazione	60 OP. 101/18
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910463249403321
	Autore	Waters Claire M
	Titolo	Angels and earthly creatures [[electronic resource]] : preaching, performance, and gender in the later Middle Ages / / Claire M. Waters
	Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2004
	ISBN	0-8122-0403-4
	Descrizione fisica	1 online resource (296 p.)
	Collana	The Middle Ages series
	Disciplina	251/.0094/0902
	Soggetti	Preaching - History - Middle Ages, 600-1500 Rhetoric - Religious aspects - Christianity - History Rhetoric, Medieval Pastoral theology - Catholic Church - History of doctrines - Middle Ages, 600-1500 Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [249]-269) and index.

Nota di contenuto

Frontmatter -- Contents -- Preface -- Introduction -- 1. The Golden Chains of Citation -- 2. Holy Duplicity: The Preacher's Two Faces -- 3. A Manner of Speaking: Access and the Vernacular -- 4. "Mere Words": Gendered Eloquence and Christian Preaching -- 5. Transparent Bodies and the Redemption of Rhetoric -- 6. The Alibi of Female Authority -- 7. Sermones ad Status and Old Wives' Tales; or, The Audience Talks Back -- Abbreviations -- Notes -- Bibliography -- Index

Sommario/riassunto

Texts by, for, and about preachers from the twelfth to the fourteenth centuries reveal an intense interest in the preacher's human nature and its intersection with his "angelic" role. Far from simply denigrating embodiment or excluding it from consideration, these works recognize its centrality to the office of preacher and the ways in which preachers, like Christ, needed humanness to make their performance of doctrine effective for their audiences. At the same time, the texts warned of the preacher's susceptibility to the fleshly failings of lust, vainglory, deception, and greed. Preaching's problematic juxtaposition of the earthly and the spiritual made images of women preachers, real and fictional, key to understanding and exploiting the power, as well as the dangers, of the feminized flesh. Addressing the underexamined bodies of the clergy in light of both medieval and modern discussions of female authority and the body of Christ in medieval culture, *Angels and Earthly Creatures* reinserts women into the history of preaching and brings together discourses that would have been intertwined in the Middle Ages but are often treated separately by scholars. The examination of handbooks for preachers as literary texts also demonstrates their extensive interaction with secular literary traditions, explored here with particular reference to Chaucer's *Canterbury Tales*. Through a close and insightful reading of a wide variety of texts and figures, including Hildegard of Bingen, Birgitta of Sweden, and Catherine of Siena, Waters offers an original examination of the preacher's unique role as an intermediary-standing between heaven and earth, between God and people, participating in and responsible to both sides of that divide.
