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| 1. Record Nr. | UNINA990001748560403321 |
| Autore | Tandoi, Cataldo |
| Titolo | Campo dimostrativo e di orientamento pervarieta elette di frumento : annata agraria 1965-66 / Cataldo Tandoi |
| Pubbl/distr/stampa | Macerata : Istituto Tecnico Agrario Statale, 1966 |
| Descrizione fisica | 24 p. ; 25 cm |
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| 2. Record Nr. | UNINA9910823821903321 |
| Autore | Rombes Nicholas |
| Titolo | New punk cinema // edited by Nicholas Rombes [[electronic resource]] |
| Pubbl/distr/stampa | Edinburgh : , : Edinburgh University Press, , 2005 |
| ISBN | 1-4744-7216-8
0-7486-7105-6
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| Descrizione fisica | 1 online resource (xii, 218 pages) : digital, PDF file(s) |
| Collana | Traditions in world cinema |
| Disciplina | 791.4375 |
| Soggetti | Experimental films - History and criticism
Punk culture
Motion pictures - Philosophy
Motion pictures - History |
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Punk cinema / Stacy Thompson -- Italian neo-realist influences / Jay McRoy -- The French new wave: new again / Timothy Dugdale -- Sincerity and irony / Nicholas Rombes -- DVD and the new cinema of complexity / Graeme Harper -- Digital technologies and the poetics of performance / Bruno Lessard -- Navigating chaos / Silvio Gaggi -- Non-linear narrative / Bruce Isaacs -- Making it real / Steven Rubio -- Dogma brothers: Lars von Trier and Thomas Vinterberg / Shohini Chaudhuri -- Mike Figgis: Time code and the screen / Constantine Verevis -- What was the neo-underground and what wasn't: a first reconsideration of Harmony Korine / Benjamin Halligan -- Repo man: reclaiming the spirit of punk with Alex Cox / Xavier Mendik.

Sommario/riassunto

New Punk Cinema is the first book to examine a new breed of film that is indebted to the punk spirit of experimentation, do-it-yourself ethos, and an uneasy, often defiant relationship with the mainstream. An array of established and emerging scholars trace and map the contours of new punk cinema, from its roots in neorealism and the French New Wave, to its flowering in the work of Lars von Trier and the Dogma 95 movement. Subsequent chapters explore the potentially democratic and even anarchic forces of digital filmmaking, the influences of hypertext and other new media, the increased role of the viewer in arranging and manipulating the chronology of a film, and the role of new punk cinema in plotting a course beyond the postmodern. The book examines a range of films, including The Blair Witch Project, Time Code, Run Lola Run, Memento, The Celebration, Gummo, and Requiem for a Dream. New Punk Cinema is ideal for classroom use at the undergraduate and graduate levels, as well as for film scholars interested in fresh approaches to the emergence of this vital new turn in cinema.