

1. Record Nr.	UNINA990001748080403321
Titolo	Biologia e medicina = = Biology & medicine : dizionario enciclopedico di scienze biologiche e mediche italiano-inglese inglese- italiano / Giovanni Delfino, Eudes Lanciotti, Gianfranco Liguri, Massimo Stefani
Pubbl/distr/stampa	Bologna : Zanichelli, 1990
Descrizione fisica	1719 p. ; 25 cm
Disciplina	574.3 610.3
Locazione	FAGBC
Collocazione	60 DIZ 046
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910480352003321
Autore	Fend Mechthild
Titolo	Fleshing out surfaces : Skin in French art and medicine, 1650–1850 / / Mechthild Fend
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	1-5261-2072-0 1-5261-0466-0
Descrizione fisica	1 online resource (347 pages) : color illustrations
Collana	Rethinking art's histories
Disciplina	709.944
Soggetti	Skin - Psychological aspects Skin in art Human skin color in art Art, French - Themes, motives Anatomy, Artistic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references (pages 281-303) and index.
Nota di contenuto	The surface's substance -- Nervous canvas -- Sensitive limit -- Skin colour -- Seeing through the skin -- Hermetic borderline -- Epilogue : segregagtion.
Sommario/riassunto	'Fleshing out surfaces' is the first English-language book on skin and flesh tones in art. It considers flesh and skin in art theory, image making and medical discourse in seventeenth to nineteenth-century France. Describing a gradual shift between the early modern and the modern period, it argues that what artists made when imitating human nakedness was not always the same. Initially understood in terms of the body's substance, of flesh tones and body colour, it became increasingly a matter of skin, skin colour and surfaces. Each chapter is dedicated to a different notion of skin and its colour, from flesh tones via a membrane imbued with nervous energy to hermetic borderline. Looking in particular at works by Fragonard, David, Girodet, Benoist

and Ingres, the focus is on portraits, as facial skin is a special arena for testing painterly skills and a site where the body and the image become equally expressive.--

3. Record Nr.	UNINA9910796969003321
Autore	Defoe Daniel <1661?-1731, >
Titolo	The fortunes and misfortunes of the famous Moll Flanders // by Daniel Defoe
Pubbl/distr/stampa	Minneapolis, Minnesota : , : First Avenue Editions, , 2014
ISBN	1-4677-7537-1
Descrizione fisica	1 online resource (viii, 353 pages)
Collana	First Avenue classics
Disciplina	823.5
Soggetti	Children of prisoners British - Virginia Women - England Prostitutes Repentance Criminals London (England) Fiction Virginia Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Life hasn't been generous to Moll Flanders. Moll's mother is in prison, so Moll is raised by a kind widow. As a teenager, Moll is seduced by the widow's oldest son, but he convinces her to marry his brother instead. This first husband dies a few years after, leaving Moll and her children without support. From that day on, Moll embarks on a quest to find a man with money. Instead, a series of failed marriages, assorted children, and poverty force Moll into a life of crime. Later imprisoned and without prospects, Moll discovers repentance may be the only thing that can save her and give her the life she has been seeking. English novelist Daniel Defoe published this classic book in 1722; it is

presented here in its unabridged form.
