

1.	Record Nr.	UNINA990001730690403321
	Autore	Sauvageot, Pierre
	Titolo	La coltivazione familiare del grano per l'indipendenza alimentare / Pierre Sauvageot, Paul Grillo
	Pubbl/distr/stampa	Firenze : Libreria Ed. Fiorentina, 1985
	Descrizione fisica	63 p. ; 20 cm
	Collana	Taccuini di Ontignano ; 2
	Disciplina	633.11
	Locazione	FAGBC
	Collocazione	60 OP. 163/19
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452213703321
	Autore	Moynahan Julian <1925->
	Titolo	Vladimir Nabokov [[electronic resource]]
	Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, 1971
	ISBN	0-8166-5222-8
	Descrizione fisica	1 online resource (48 p.)
	Collana	University of Minnesota pamphlets on American writers ; ; no. 96
	Disciplina	813/.5/4
	Soggetti	Authors, Russian Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Bibliography: p. 46-47.
	Nota di contenuto	Vladimir Nabokov; Selected Bibliography
	Sommario/riassunto	Vladimir Nabokov - American Writers 96 was first published in 1971. Minnesota Archive Editions uses digital technology to make long-

unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

3. Record Nr.	UNINA9910788364203321
Autore	Norcia Megan A. <1976->
Titolo	X marks the spot : women writers map the Empire for British children, 1790-1895 // Megan A. Norcia
Pubbl/distr/stampa	Athens : , : Ohio University Press, , [2010] ©2010
ISBN	0-8214-4353-4
Descrizione fisica	1 online resource (273 p.)
Disciplina	820.9/9287/09034
Soggetti	English literature - Women authors - History and criticism Children - Books and reading - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century Children's literature, English - History and criticism Didactic literature, English - History and criticism Geography in literature National characteristics, British, in literature Imperialism in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 201-254) and index.
Nota di contenuto	Introduction: mapping imperial hierarchies and ruling the world -- The dysfunctional "family of man": Mary Anne Venning and Barbara Hofland classify human races in pre-darwinian primers -- Place settings at the imperial dinner party: hierarchies of consumption in the works of Favell Lee Mortimer, Sarah Lee, and Priscilla Wakefield -- Terra incognita: the gendering of geographic experience in the works of Barbara Hofland, Priscilla Wakefield, Mary H.C. Legh, Lucy Wilson, Mrs. E. Burrows, and Maria Hack -- "Prisoners in its spatial matrix"? resisting imperial geography in thirdspace -- Conclusion: contextualizing archival recovery.

Sommario/riassunto

During the nineteenth century, geography primers shaped the worldviews of Britain's ruling classes and laid the foundation for an increasingly globalized world. Written by middle-class women who mapped the world that they had neither funds nor freedom to traverse, the primers employed rhetorical tropes such as the Family of Man or discussions of food and customs in order to plot other cultures along an imperial hierarchy. Cross-disciplinary in nature, *X Marks the Spot* is an analysis of previously unknown material that examines the interplay between gender, imperial duty, and pedagogy.
