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Nota di contenuto	<p>The Archaeology of Capitalism in Colonial Contexts; Preface; Contents; About the Contributors; Contributors; Chapter 1: The Archaeology of Capitalism in Colonial Contexts, an Introduction: Provincializing Historical Archaeology; Introduction; Historical Archaeology's Haunts: Capitalism and Colonialism; Postcolonial Theory and Its Implications; Theoretical Implications; Volume Overview; Thoughts on the Future: Provincializing Historical Archaeology; References; Chapter 2: Precolonial Encounters at Tamal-Huye : An Event-Oriented Archaeology in Sixteenth-Century Northern California; Introduction The Encounters at Tamal-Huye Culture Contact and Colonialism; Event-Oriented Archaeology; An Event-Oriented Archaeology; Archaeology of the Encounters at Tamal-Huye; Conclusions; References; Chapter 3: Subduing Tendencies? Colonialism, Capitalism, and Comparative Atlantic Archaeologies; Introduction: Scales of Analysis; Uniform Interpretations and Subduing Tendencies; The Colonial Past in the Capitalist Present; Commemoration, Excavation, Reconsideration?; Concluding Thoughts; References; Chapter 4: Ethnicity and Periphery: The Archaeology of Identity in Russian America Russian Conquest and Colonialism Ethnicity in Russian America; Ethnicity and Material Culture; Material Expression in the Archaeological Record; Alaska Native Village Sites; Russian Settlements; Archaeological Interpretation; Conclusion; References; Chapter 5: Building Farmsteads in the Desert: Capitalism, Colonialism, and the Transformation of Rural Landscapes in Late Ottoman Period Transjordan; The Archaeology of Ottoman Transjordan; Ottoman Archaeology as Global Historical Archaeology; The Ottoman Empire and the Tanzimat; The Ottoman Land Code and Bedu Registrations; Case Study: Qasr Hisban Parallel Landscapes of Resistance: Caves and Guesthouses Conclusions; References; Chapter 6: Uneven Topographies: Archaeology of Plantations and Caribbean Slave Economies; Introduction; Metropolitan Archives and Colonies; Colonies as the Archives of Empires; A Focus on Consumption; A Focus on Production; A Focus on Circulation; Discussion; Conclusion; References; Chapter 7: A Life on Broken China: Figuring Senses of Capitalism in Late Nineteenth-Century Bogota; Modernity, Coloniality, and Capitalism; Ascending to the Olympus; Tracking Back the Merchant's Mark; Capitalist Dualities; References Chapter 8: Exchange Values: Commodities, Colonialism, and Identity on Nineteenth Century Zanzibar Introduction; Contextualizing Capitalism: Plantations on Nineteenth Century Zanzibar; Taking Notice of Ceramics; Wealth and Reciprocity on Zanzibar; Trading Identity; Global Capitalist Relations; Conclusions: The Complexities of Capitalism; References; Chapter 9: "In [Them] We Will Find Very Desirable Tributaries for Our Commerce": Cash Crops, Commodities, and Subjectivities in Siin (Senegal) During the Colonial Era; Formations of Colonial Capitalism: From Totalities to Assemblages Mise-en-Valeur: Logics and Aesthetics of Colonial Capitalism in French West Africa</p>
Sommario/riassunto	<p>The Archaeology of Capitalism in Colonial Contexts: Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world. The authors present a critical approach to this topic, trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory. This work does not</p>

suggest a new theoretical framework as such, but rather suggests the importance of revising key theoretical terms employed within historical archaeology, arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de-centers from its traditional locations. Examining case studies from North America, South America, the Caribbean, Africa, Australia, the Middle East, and Europe, the chapters offer an unusually broad ranging geography of historical archaeology, with each focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions. Every author also draws attention to the ramifications of their case studies in the contemporary world. With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis, and for those interested in the development of modern global dynamics.
