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	Autore	Liebig, Justus Von
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	Nota di contenuto	Front Matter / Andrew Faulkner and Owen Hodkinson -- Introduction / A. Faulkner and O. Hodkinson -- Constructing a Hymnic Narrative:

Tradition and Innovation in the Longer Homeric Hymns / N. Richardson
-- The Silence of Zeus: Speech in the Homeric Hymns / A. Faulkner --
Callimachus and His Narrators / S.A. Stephens -- Narrative Strategies
and Hesiodic Reception in Callimachus' / A.
Vergados -- Time and Place, Narrative and Speech in Philicus,
Philodamus and Limenius / E.L. Bowie -- Narrative in a Late Hymn to
Dionysos (P. Ross. Georg. I.11) / W.D. Furley -- Narrative Technique
and Generic Hybridity in Aelius Aristides' Prose Hymns / O. Hodkinson
-- Making the Hymn: Mesomedean Narrative and the Interpretation of a
Genre / M. Brumbaugh -- A Philosopher and His Muse: The Narrative of
Proclus' Hymns / N. Devlin -- The Narrative Techniques of the Orphic
Hymns / A-F. Morand -- The Poet and His Addressees in Orphic Hymns
/ M. Herrero de Jáuregui -- Hymns in the Papyri Graecae Magicae / I.
Petrovic -- Bibliography / Andrew Faulkner and Owen Hodkinson --
Indexes / Andrew Faulkner and Owen Hodkinson.

Sommario/riassunto

Ancient Greek hymns traditionally include a narrative section describing episodes from the hymned deity's life. These narratives developed in parallel with epic and other narrative genres, and their study provides a different perspective on ancient Greek narrative. Within the hymn genre, the place and function of the narrative section changed over time and with different kinds of hymn (literary or cultic; religious, philosophical or magical). Hymnic Narrative and the Narratology of Greek Hymns traces developments in narrative in the hymn genre from the Homeric Hymns via Hellenistic and Imperial hymns to those in the Orphic tradition and in magical papyri, analysing them in narratological terms in order to place them in the wider context of ancient Greek narrative literature.
