

1. Record Nr.	UNINA990001711570403321
Autore	Borgioli, Elvio
Titolo	Alimentazione del bestiame / Elvio Borgioli
Pubbl/distr/stampa	Bologna : Edizioni agricole, 1964
Edizione	[4. ed.]
Descrizione fisica	396 p. : ill. ; 23 cm
Disciplina	636.084
Locazione	DMVBF DMVAP DMVSF FAGBC DMVCM
Collocazione	636.084-61 48 D 21 V C 17 (4.ed.) 60 636.084 B 17 G IV 16/s
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910454974603321
Autore	Gay Penny <1945, >
Titolo	As she likes it : Shakespeare's unruly women / / Penny Gay
Pubbl/distr/stampa	London : , : Routledge, , 1996
ISBN	1-134-86237-7 1-280-33840-7 9786610338405 0-203-30301-6
Descrizione fisica	1 online resource (221 p.)
Collana	Gender in performance
Disciplina	822.3/3
Soggetti	Feminism and literature - England - History - 16th century Feminism and literature - England - History - 17th century Women and literature - England - History - 16th century Women and literature - England - History - 17th century Gender identity in literature Sex role in literature Women in literature Comedy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-204) and index.
Nota di contenuto	Book Cover; Title; Contents; Plates; Preface; Acknowledgements; INTRODUCTION; TWELFTH NIGHT Desire and its discontents; AS YOU LIKE IT Who's who in the greenwood; THE TAMING OF THE SHREW Avoiding the feminist challenge; MEASURE FOR MEASURE Sex and power in a patriarchal society; MUCH ADO ABOUT NOTHING A kind of merry war; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	As She Likes It is the first attempt to tackle head on the enduring question of how to perform those unruly women at the centre of Shakespeare's comedies. Unique amongst both Shakespearian and feminist studies, As She Likes It asks how gender politics affects the production to the comedies, and how gender is represented, both in the text and on the stage. Penny Gay takes a fascinating look at the way

Twelfth Night, The Taming of the Shrew, Much Ado About Nothing, As You Like It and Measure for Measure have been staged over the last half a century, when p

---