

1. Record Nr.	UNINA990001709330403321
Autore	Susini, Eraldo
Titolo	Azalee e rododendri / Edoardo Susini
Pubbl/distr/stampa	Bologna, : Edagricole, 1971
Descrizione fisica	80 p. ; 17 cm
Collana	Giardinaggio facile ; 15
Disciplina	635.933 62
Locazione	FAGBC
Collocazione	60 635.9 C 17/15
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996396353203316
Titolo	Antidotum Culmerianum: or, Animadversions upon a late pamphlet, entituled, Cathedrall newes from Canterbury, &c. by Richard Culmer [[electronic resource]] : who is here (according to his friends desire, and his own desert) set forth in his colours
Pubbl/distr/stampa	Oxford, : Printed by H. Hall., 1644 [i.e. 1645?]
Descrizione fisica	[4], 35, [1] p
Altri autori (Persone)	CulmerRichard <d. 1662.>
Soggetti	Great Britain Church history 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This was undoubtedly written in the autumn of 1644 but was received by Thomason on April 30, 1645: so either it was long in reaching Thomason, or, as is more probable, there was delay in printing and publishing the book, and the "1644" on the title page was never altered"--Madan.

"A copie of the information presented to the Councell-table by Richard Culmer, against M. E.B.", E3v-E4r.
Imperfect; final leaf torn, affecting text.
Reproduction of the original in the British Library.

Sommario/riassunto

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3. Record Nr.	UNINA9910955446203321
Autore	Kearns Ronald E. <1952->
Titolo	Quick reference for band directors / / Ronald E. Kearns
Pubbl/distr/stampa	Lanham, Md. ; ; Plymouth, England, : Rowman & Littlefield Education, c2011
ISBN	979-82-16-28766-7 1-61048-346-4 1-61048-347-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 p.)
Disciplina	784.071
Soggetti	Bands (Music) - Instruction and study School music - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in partnership with MENC: The National Association for Music Education." Includes index.
Nota di contenuto	QUICK REFERENCE FOR BAND DIRECTORS; Contents; Acknowledgments; Purpose; Chapter Contents; PART ONE; 1. So You Want to Be a Band Director!; Preparing Yourself for Your New Profession; Creating a Resource Network; National Standards for Music Education; Using Guest Artists with Your Band; 2. Building a Program in Your Current School or a New School; Preparing for the Interview; Personal Philosophy Development; Preparing to Meet Your Students; Recruiting; Retaining; Scheduling Band Classes; Developing a Five-Year Plan; Mission Statement Development at Lower Levels; Writing a Syllabus Teacher-Student RelationshipReclaiming; The Importance of Praise and Individual Recognition; Beyond the First Encounters; 3. Creating a

Handbook for Band; Preparing a Comprehensive Handbook; Program Description; Concert Attire; Fees; Festival Information; Fundraising Overview; Grading Policy; 4. Developing Lesson Plans; Developing Clear Lesson Plans; Sample Plan #1 : Intonation; Quick Fixes for Intonation Review; Sample Plan #2 : Tempo Control; Sample Plan #3 : Attacks and Releases; Simple Articulation Fixes/Explanations; Sample Plan #4 : Sight Reading

Sample Lesson #5 : Phrasing and ExpressionGetting Your Students to React to Different Conducting Patterns; Score Study; Make Notes on the Score; Pacing Your Rehearsal; 5. A Successful First Performance; Planning for a Successful First Performance; 6. Developing a Support System for Your Band Program; Starting a Band Boosters Club; Forming Committees; Marching Band Committee; Fundraising Committee; Publicity and Public Relations; Awards and Recognition Committee; Publicizing Your Group's Successes; Things That Should be Included in Your Newsletter/PR Campaign

7. Festival Participation and PreparationPlanning for Out-of-State Festivals and Trips; Planning for International Festivals and Trips; 8. Developing a Budget for Your Band; 9. Developing Musicianship in Band Class; The Importance of Sight Reading in Band; Guided Listening in Band; 10. Classroom Management; Managing Discipline; 11 . Improving Your Band's Performance; Video and Audio Tape Performances; Evaluations before a Competition or Festival; Maintaining a Standard of Excellence; Measuring Growth and Improvement; Using Small Ensembles to Improve Your Band's Sound

The Importance of Praise and Individual Recognition12. Developing an Elementary Band Program; Recruiting for Beginning Band; Choosing Instruments; Making the Presentation to Students and Parents; Student Rental or Purchased Instruments; School-Provided Instruments; School-Owned Instrument Use; Selecting Methods for Beginning Band; Recommended Beginning Band Methods; 13. Structuring Your Concert Band, Symphonic Band, and Wind Ensemble Leadership in Band; Large Instrumental Performance Groups; Concert Band; Symphonic Band; Wind Ensemble; Working on Intonation for Band Classes

Adjusting the Score for Your Band's Instrumentation

Sommario/riassunto

Quick Reference for Band Directors is a go-to guide for new and experienced band directors. With tips on recruiting and retaining members, preparing lesson plans and program objectives, developing a booster group, budgeting, classroom management, using technology, and making emergency repairs, this book will soon number among your closest advisors.