

1. Record Nr.	UNINA990001708500403321
Autore	Soderini, Giovanni Vittorio <1526-1596>
Titolo	Della cultura degli orti e giardini : trattato / di Giovanvettorio Soderini
Pubbl/distr/stampa	Milano, : Tip. G. Silvestri, 1851
Descrizione fisica	VIII, 375 p. ; 17 cm
Collana	Biblioteca scelta di opere italiane antiche e moderne ; 557
Disciplina	635
	635.9
Locazione	FAGBC
Collocazione	60 635 C 15
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450964503321
Titolo	Perspectives on embodiment : the intersections of nature and culture / / edited by Gail Weiss and Honi Fern Haber
Pubbl/distr/stampa	New York : , : Routledge, , 1999
ISBN	1-135-96399-1 0-203-90649-7 0-203-90525-3 1-280-31697-7
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	HaberHoni Fern <1958-> WeissGail <1959->
Disciplina	128.6
Soggetti	Body image Body schema Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Papers "inspired by a National Endowment for the Humanities summer institute on embodiment. held at the University of California, Santa Cruz in 1994"--Introd.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Book Cover; Title; Contents; Preface; Acknowledgments; Introduction; Critical Resistance: Foucault and Bourdieu; The Soul of America: Whiteness and the Disappearing of Bodies in the Progressive Era; The Abject Borders of the Body Image; Claiming One's Identity: A Constructivist/Narrativist Approach; Embodied Reason; The Challenge of Merleau-Ponty's Phenomenology of Embodiment for Cognitive Science; Affordances: An Ecological Approach to First Philosophy; Embodiment and Cultural Phenomenology; Returning the Gaze: The American Response to the French Critique of Ocularcentrism The Epoch of the Body: Need and Demand in Kojve and LacanDisciplining the Dead; The Preservation and Ownership of the Body; Contributors; Index

Sommario/riassunto

This collection of essays defy arbitrary distinctions between nature and culture and reveal the complex ways in which nature and culture interact to produce embodied subjects.

3. Record Nr.	UNINA9910148777703321
Autore	Tutu Archbishop Desmond
Titolo	Book of Forgiving, The : The Fourfold Path for Healing Ourselves and Our World
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-757834-2
Disciplina	179/9
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Book of Forgiving, written together by the Nobel Peace Laureate Archbishop Desmond Tutu, and his daughter Revd Mpho Tutu, offers a deeply personal testament and guide to the process of forgiveness. All of us have at times needed both to forgive and be forgiven - whether small, everyday harms or real traumas. But the path to forgiveness is not easy, and the process unclear. How do we let go of resentment when we have been harmed, at times irreparably? How do we forgive and still pursue justice? How do we heal our hearts? How do we heal the harm we have caused others? And how do we forgive ourselves? Drawing on his memories of reconciliation in post-apartheid South Africa, Archbishop Desmond Tutu offers four concrete steps to forgiving and being forgiven:1) Admitting the wrong and acknowledging the harm2) Telling one's story and witnessing the anguish3) Asking for forgiveness and granting forgiveness4) Renewing or releasing the relationshipEach chapter contains reflections and personal stories, as well as exercises for practising each step of the path. The Book of Forgiving is a touchstone and tool for anyone seeking the freedom of forgiveness: an inspiring guide to healing ourselves and creating a more united world.</p>