

1.	Record Nr.	UNINA990001703590403321
	Autore	Butrét, Charles : de
	Titolo	Taille raisonné des arbres fruitiers, et autres opérations relatives a leur culture... / C. De Butrét
	Pubbl/distr/stampa	Paris : Librairie agricole de la maison rustique, [1873]
	Descrizione fisica	148 p., 4 tav. ; 20 cm
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	Locazione	FAGBC
	Collocazione	60 634 B 35
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
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2.	Record Nr.	UNINA9910480603403321
	Autore	Potvin John
	Titolo	Bachelors of a different sort : Queer aesthetics, material culture and the modern interior in Britain / / John Potvin
	Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2015 ©2015
	ISBN	1-5261-5931-7 1-78499-109-0
	Descrizione fisica	1 online resource (328 pages) : illustrations
	Collana	Studies in design and material culture
	Disciplina	305.5680941
	Soggetti	Material culture - Great Britain - History - 20th century Interior decoration - Social aspects - Great Britain Gay men - Great Britain - Social life and customs Gay men - Great Britain - Identity Studios (Appartements) - Grande-Bretagne - Identity Bachelors - Great Britain - Identity Livres numeriques. Electronic books.

Lingua di pubblicazione	Inglese
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Note generali	Originally published: 2014.
Nota di contenuto	1. Men of a different sort: the seven deadly sins of the modern bachelor -- I. Wilde Spaces: 2. 'God Save the Queen': Lord Gower, idolatry and the cult of the bric-a-brac diva -- 3. Vale(d) decadence: Charles Ricketts, Charles Shannon and the Wilde factor -- II. Country Living -- 4. Askesis and the Greek ideal: Edward Perry Warren and Lewes House -- 5. Of art and irises: Cedric Morris, Arthur Lett-Haines and the decorative ideal -- III. Stage Design for Living -- 6. Coward in the room: interwar glamour and the performances of a queer modernity -- 7. Cecil Beaton: artifice as resistance -- 8. Conclusion: manifesto for a queer home of One's own.
Sommario/riassunto	This title considers the complicated relationships between the modern queer bachelor and interior design, material culture and aesthetics in Britain between 1885 and 1957.