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	Autore	Carrante, Vincenzo
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Nota di contenuto

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Sommario/riassunto

In recent years, film has been one of the major genres within which the imaginaries involved in mapping the geopolitical world have been represented and reflected upon. In this book, one of America's foremost theorists of culture and politics treats those aspects of the "geopolitical aesthetic" that must be addressed in light of both the post cold war and post 9/11 world and contemporary film theory and philosophy. Beginning with an account of his experience as a juror at film festival's, Michael J. Shapiro's Cinematic Geopolitics analyzes the ways in which film festival spa
