

1. Record Nr.	UNINA990001687140403321
Autore	Denaiffe, Clément
Titolo	L'avoine : description, classification, étude du grain des variétés francaises et étrangères, culture, production, constitution, composition, usages, insectes, maladies, plantes nuisibles, prix de revient, prix de vente, transports, douanes, octrois, emmagasinage agricole et commercial, trafic national et international / par Denaiffe ... Sirodot ... préface par E. Fagot
Pubbl/distr/stampa	Paris : J.B. Baillièere et fils, [1902]
Descrizione fisica	848 p. ; 25 cm
Altri autori (Persone)	Sirodot, George Émile
Disciplina	633.13
Locazione	FAGBC
Collocazione	60 633.13 B 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNICAMPANIASUN0097577
Autore	Dammacco, Renato
Titolo	La liquidazione delle società : disciplina civilistica, trattamento fiscale, pratica contabile : formulario dei verbali e delle relazioni, massimario notarile e di Cassazione, scadenziario degli adempimenti : aggiornato con la principale giurisprudenza di settore e con la più recente prassi amministrativa di riferimento / Renato Dammacco, Salvatore Dammacco
Pubbl/distr/stampa	Santarcangelo di Romagna : Maggioli, 2011
ISBN	978-88-387-6754-8
Edizione	[10. ed]
Descrizione fisica	388 p. ; 24 cm + 1 CD-ROM.
Altri autori (Persone)	Dammacco, Salvatore
Soggetti	Società - Liquidazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910155146003321
Autore	Hersey Leigh Nanney
Titolo	Handbook of research on the facilitation of civic engagement through community art // Leigh Nanney Hersey and Bryna Bobick, editors
Pubbl/distr/stampa	Hershey, Pennsylvania : , : IGI Global, , 2017 ©2017
ISBN	9781522517283 9781522517276
Descrizione fisica	PDFs (671 pages) : illustrations
Collana	Advances in Media, Entertainment, and the Arts (AMEA) Book Series
Disciplina	323/.042
Soggetti	Political participation Arts in social service
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Socially engaged art education: defining and defending the practice / Ross H. Schlemmer -- Drawing in kindergarten: the link to learning in reading / Gretta Wright -- Collaboration, teamwork and service learning within an after school community arts project: after school mural arts project / Hazel L. Bradshaw-Beaumont -- Significant spaces of freedom summer: recognizing the power of community art as the inbetween / Stephanie Harvey Danker, Stephanie Baer -- Summer art: sustainable community engagement / Karin Tollefson-Hall -- The Los Angeles County Museum of Art at Charles White Elementary School / Elizabeth Gerber -- Creating authentic preservice art teaching experiences through service-learning / Kathy Marzilli Miraglia -- Surviving the partnership: sustaining a culture of engaged learning in design / Jennifer Barker, Jennifer Thompson, Pamela Hurley -- Connecting the past and the present: using our deep history of learning through community art to inform contemporary student engagement / Carolina Eve Blatt-Gross -- Technology and created spaces: reframing interpretations of public art through digital augmentation / Justin Makemson -- Promoting civic engagement through university curricula / Bryna Bobick -- Dewey, school violence, and aesthetic response: healing the community through arts after disaster / Patricia Louise Maarhuis, A. G. Rud -- New voices and narrative participatory

photography: a culturally relevant method for intercultural exchange / Ruth M. Smith --
The arts, civic engagement, and urban youth / Amy M. Grebe -- Art empowering at-risk and opportunity youth: a case study of artworxLA / Denise A. Gray -- Engaging communities through an art program at a domestic violence shelter / Elzbieta T. Kazmierczak -- ¡Adelante! el mundo magico creado, the magical world created: P-16 US students create an international collage between Cuba and USA / Miwon Choe, Juan Silvio Cabrera Albert -- Arts-based community engagement in Singapore: success stories, challenges, and the way forward / Justin Lee, Jui Liang Sim -- Overcoming obstacles: the creation of the very first art museum in Portugal in the 19th century / Emilia Ferreira -- Watching the walls crumble: conversation and community-building through a weekly youth art workshop / Kira Hegeman -- Orchestrating community change through music and heritage: Soulsville USA / Charles A. Santo -- The role of collaboration to encourage civic engagement through the arts: the blurring of the government and nonprofit sectors / Tina Dippert, Erna Gelles, Meg Merrick -- Art and community capacity-building: a case study / Ferdinand Lewis, Eleanor K. Sommer -- Crank it to eleven: music festivals breathe new life into cities / Amelia A. Pridemore -- A foundation's 20-year experiment in art and civic engagement / Frances Neff Phillips -- HOWL for UWG: an example of artful leadership for art-inspired fundraisers on campus / Clint Samples -- From conflict to constructive engagement: mediating public art / Beth Roy.

Sommario/riassunto

"This book is a comprehensive reference source for emerging perspectives on the incorporation of artistic works to facilitate improved civic engagement and social justice, featuring innovative coverage across relevant topics, such as art education, service learning, and student engagement"--Provided by publisher.
