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Nota di contenuto

Cover; Title; Copyright; Contents; Fade-in; Preface; 1 Beginnings; 2 The Ascent; 3 The Artist; 4 Blind Husbands; 5 The Devil's Pass Key; 6 Foolish Wives; 7 Merry-Go-Round; 8 Greed; 9 The Merry Widow; 10 The Wedding March; 11 The Honeymoon; 12 Queen Kelly; 13 The Descent; 14 Walking down Broadway; 15 The Depths; 16 A Star in France; 17 America Again; 18 The Last Years; Filmography; Notes; Selected Bibliography; Index; Photos follow pages 142; Photos follow pages 238; Photos follow pages 334

Sommario/riassunto

Erich von Stroheim (1885-1957) was one of the giants in American film history. Stubborn, arrogant, and colorful, he saw himself as a cinema artist, which led to conflicts with producers and studio executives who complained about the inflated budgets and extraordinary length of his films. Stroheim achieved great notoriety and success, but he was so uncompromising that he turned his triumph into failure. He was banned from ever directing again and spent his remaining years as an actor. Stroheim's life has been wreathed in myths, many of his own devising. Arthur Lennig scoured European and Ame
