

1. Record Nr.	UNINA990001666860403321
Autore	Presta, Giovanni
Titolo	Degli ulivi, delle ulive e della maniera di cavar l'olio : o si riguardi di primo scopo la massima possibile perfezione o si riguardi la massima possibile quantità del medesimo / trattato di Giovanni Presta
Pubbl/distr/stampa	Lecce : Tip. Salentina, 1871
Descrizione fisica	570 p., 4 tav. ; 19 cm
Disciplina	664.362
Locazione	FAGBC
Collocazione	60 DONO IERNA 339 60 665.322 C 1(3)
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1-2.: Dell'ulivo 3.: Maniera di cavar l'olio

2. Record Nr.	UNINA9910461747903321
Autore	Kendall Judy
Titolo	Edward Thomas : the origins of his poetry // Judy Kendall
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2012 ©2012
ISBN	1-299-20104-0 0-7083-2452-5
Descrizione fisica	1 online resource (258 p.)
Collana	Writing Wales in English
Disciplina	820.93217340904
Soggetti	Pastoral poetry, English - History and criticism Soldiers' writings, English - History and criticism English poetry - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General Editor's Preface; Acknowledgements; Note on the Text and Abbreviations; Introduction: Studying the Composing Process; Starting Points - How Poems Emerge; Poetry and Oral Literature; Ellipses and Aporia; Gaps; Unfinishedness . . . ; Temporal Dislocation; Dislocating Thought; Divagations; Appendices; Notes; Select Bibliography; Index
Sommario/riassunto	Edward Thomas: The Origins of his Poetry builds a new theoretical framework for critical work on imaginative composition through an investigation of Edward Thomas's composing processes, on material from his letters, his poems and his prose books. It looks at his relation to the land and landscape and includes detailed and illuminating new readings of his poems. It traces connections between Thomas's approach to composition and the writing and thought of Freud, Woolf and William James, and the influence of Japanese aesthetics, and draws surprising and far-reaching conclusions for the study of p