1. Record Nr. UNINA990001660900403321

Autore	Payen, Anselme
Titolo	Précis d'agriculture théoriqueet pratique à l'usage des écoles d' agriculture, des propriétaires et des fermiers / A. Payen, A. Richard
Pubbl/distr/stampa	Paris : Hachette, 1851
Descrizione fisica	2 v. ; 22 cm
Altri autori (Persone)	Richard, Achille
Disciplina	630
Locazione	FAGBC
Collocazione	60 630 B 18
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910831808103321

Autore	Waterhouse Elizabeth
Titolo	Processing Choreography : Thinking with William Forsythe's Duo / / Elizabeth Waterhouse
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	9783839455883 383945588X
Descrizione fisica	1 online resource (342 p.)
Collana	TanzScripte ; ; 60
Soggetti	PERFORMING ARTS / Dance / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Introduction -- PART I – ART WORLD -- Introduction to Part I: Art World

	-- Chapter 1: Ensemble: William Forsythe & Team -- Chapter 2: The Institutions of Ballett Frankfurt & The Forsythe Company -- Chapter 3: The Dancers -- Chapter 4: The Dancers' Practices -- Chapter 5: Duo's Art World -- PART II – MOVEMENT -- Introduction to Part II: Movement -- Chapter 6: The Movement of Showerhead -- Chapter 7: Movement Material & Relations -- Chapter 8: Entrainment -- Chapter 9: Movement Profile of Duo -- PART III – CREATION -- Introduction to Part III: Creation -- Chapter 10: Creating Duo (1996) -- Chapter 11: Re-Creating Duo (1996–2016) -- Conclusion: Choreography as Creative Organization -- Bibliography -- Appendix
Sommario/riassunto	Told from the perspective of the dancers, Processing Choreography: Thinking with William Forsythe's Duo is an ethnography reconstructing the dancers' activity within William Forsythe's Duo project, written legibly for readers in dance studies, the social sciences, and dance practice. Considering how the choreography of Duo emerges through practice and changes over two decades of history (1996-2018), Elizabeth Waterhouse offers a nuanced picture of creative cooperation and institutionalized process - arguing for choreography as a nexus of people, im/material practices, contexts, and relations. As a former Forsythe dancer herself, the author gives novel insight into this choreographic community.

3. Record Nr. UNINA9910483992103321

Titolo	Theory and Practice of Model Transformations : Third International Conference, ICMT 2010, Malaga, Spain, June 28-July 2, 2010. Proceedings / / edited by Laurence Tratt, Martin Gogolla
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2010
ISBN	1-280-38724-6 9786613565167 3-642-13688-5
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (X, 278 p. 95 illus.)
Collana	Programming and Software Engineering, , 2945-9168 ; ; 6142
Altri autori (Persone)	GogollaMartin TrattLaurence
Disciplina	005.10285
Soggetti	Software engineering Computer science Compilers (Computer programs) Computer networks Computer programming Machine theory Software Engineering Computer Science Logic and Foundations of Programming Compilers and Interpreters Computer Communication Networks Programming Techniques Formal Languages and Automata Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Invited Paper -- Search Computing: A Model-Driven Perspective -- Research Papers -- Domain-Specific Composition of Model Deltas -- Temporal Model-Based Diagnostics Generation for HVAC Control Systems -- Synthesis of OCL Pre-conditions for Graph Transformation Rules -- From State- to Delta-Based Bidirectional Model Transformations -- A Constructive Approach to Testing Model

Transformations -- From Sequence Diagrams to State Machines by Graph Transformation -- Safe Composition of Transformations -- Towards Incremental Execution of ATL Transformations -- Constructing and Navigating Non-invasive Model Decorations -- Model-to-Model Transformations By Demonstration -- Implementing Business Process Recovery Patterns through QVT Transformations -- Model Migration with Epsilon Flock -- Exceptional Transformations -- Improving Higher-Order Transformations Support in ATL -- Towards a Rewriting Logic Semantics for ATL -- Metamodel Matching Based on Planar Graph Edit Distance -- Surviving the Heterogeneity Jungle with Composite Mapping Operators.

Sommario/riassunto

Model transformations are the glue that tie modelling activities together. If you've used modelling in anger then, whether you know it or not, you've used model transformations. They come in all shapes and sizes from moving models between di?erent tools to generating implementations. Model transformations have humble beginnings—at one point, not long ago, it was said by many 'in the know' that the way forward in model transformations was to use XSLT. That this idea now raises a wry smile shows how far the model transformation community has come in a short time. Where once model transformations were hacked together in a variety of unsuitable languages, we now have a number of powerful, dedicated languages and theories at our disposal. Since 2008, the ICMT conference series has played a huge part in advancing the subject, and this third edition was no di?erent. The theories and languages presented at ICMT have allowed principled model transformations to play an ever greater part in real systems. Of course there is still much more to do: we need our model transformations, languages, and theories to scale further, allow greater expressivity, be more ?exible, and aid reusability; and we lack empirically backed studies of model transformations in use. Doubtless you can think of other gaps. Yet, though some real-world challenges lie just beyond our reach,eachyearseesonce-dauntingproblemsconquered. Muchofthatprogressis nowdriven byICMT, andthis year'sedition showedhow model transformations are increasingly being used in previously unfamiliar areas.