

- |                         |                                                                     |
|-------------------------|---------------------------------------------------------------------|
| 1. Record Nr.           | UNINA990001660280403321                                             |
| Autore                  | Severini, Carlo                                                     |
| Titolo                  | Agricoltura livornese in regime fascista / Carlo Severini           |
| Pubbl/distr/stampa      | Livorno : Tip. Artigiana, 1935                                      |
| Descrizione fisica      | 443 p. ; 32 cm                                                      |
| Disciplina              | 630                                                                 |
| Locazione               | FAGBC                                                               |
| Collocazione            | 60 630 A 8                                                          |
| Lingua di pubblicazione | Italiano                                                            |
| Formato                 | Materiale a stampa                                                  |
| Livello bibliografico   | Monografia                                                          |
| Note generali           | Sul front.: Confederazione fascista dei lavoratori dell'agricoltura |
- 
- |                         |                                                                                                                                    |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 2. Record Nr.           | UNINA9910159448003321                                                                                                              |
| Autore                  | Cockin Katharine <1963->                                                                                                           |
| Titolo                  | Edith Craig and the theatres of art / / Katharine Cockin                                                                           |
| Pubbl/distr/stampa      | London, England : , : Bloomsbury Methuen Drama, , 2017<br>©2017                                                                    |
| ISBN                    | 1-4725-7064-2<br>1-4725-7063-4                                                                                                     |
| Descrizione fisica      | 1 online resource (329 pages)                                                                                                      |
| Classificazione         | BIO005000PER018000                                                                                                                 |
| Disciplina              | 792.02/33092                                                                                                                       |
| Soggetti                | Theatrical producers and directors - Great Britain<br>Actors - Great Britain                                                       |
| Lingua di pubblicazione | Inglese                                                                                                                            |
| Formato                 | Materiale a stampa                                                                                                                 |
| Livello bibliografico   | Monografia                                                                                                                         |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                     |
| Nota di contenuto       | Machine generated contents note: -- List of Illustrations List of Abbreviations -- Acknowledgements Preface: A Note on Sources and |

More Dramatic Lives Chapter One. Introduction: Edith Craig  
Retrospectives Chapter Two 1869-1902 Her Mother's Daughter: The  
Lyceum's Apprentice Chapter Three 1903-07 The New Woman  
Experiments and the Genealogy of the 'Scala masque' -- Chapter Four.  
1907-1914 The Art of Women's Suffrage Theatre and the 'fire of  
Prometheus' -- Chapter Five. 1911-25 The Pioneer Players as London's  
Art Theatre -- Chapter Six. 1915-25 Post-war Recreation and the  
Nativity Play -- Chapter Seven. 1919-46 The Little Theatre Mission:  
Pilgrims and Pageants -- Chapter Eight. Conclusion: On the Theatres of  
Art -- Bibliography -- Index.

---

Sommario/riassunto

"This new biography explores the extraordinary life of Edith Craig (1869-1947), her prolific work in the theatre and her political endeavours for women's suffrage and socialism. At London's Lyceum Theatre in its heyday she worked alongside her mother, Ellen Terry, Henry Irving and Bram Stoker, and gained valuable experience. She was a key figure in creating innovative art theatre work. As director and founder of the Pioneer Players in 1911 she supported the production of women's suffrage drama, becoming a pioneer of theatre aimed at social reform. In 1915 she assumed a leading role with the Pioneer Players in bringing international art theatre to Britain and introducing London audiences to expressionist and feminist drama from Nikolai Evreinov to Susan Glaspell. She captured the imagination of Virginia Woolf, inspiring the portrait of Miss LaTrobe in her 1941 novel *Between the Acts*, and influenced a generation of actors, such as Sybil Thorndike and Edith Evans. Frequently eclipsed in accounts of theatrical endeavour by her younger brother, Edward Gordon Craig, Edith Craig's contribution both to theatre and to the women's suffrage movement receives timely reappraisal in Katharine Cockin's meticulously researched and wide-ranging biography, released for the seventieth anniversary of Craig's death "--

---

3. Record Nr.	UNINA9910158827403321
Autore	Calciano JC
Titolo	The 10 Year Plan
Pubbl/distr/stampa	San Francisco : , : NYLA, , 1998 ©1998
ISBN	1-943772-17-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (186 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Myles' Favorite Recipes -- Eggplant Sorrento -- Chocolate-Covered Strawberries Infused with Cognac -- Myles' Homemade Tiramisu Recipe -- French Onion Soup -- Pan-seared Steak Au Poivre -- Brody's Rules to Live By -- A Letter from the Author -- Discover More by JC Calciano -- Images from the Movie The 10 Year Plan -- About the Author.
Sommario/riassunto	Best friends Myles and Brody are total opposites: Myles believes in true love and happily ever after; Brody believes in hot guys and lots of happy endings. But after Myles has a particularly bad date, they make a plan that, if they haven't found true love in 10 years they'll become a couple.10 years later...Nothing has changed. Myles is still a hopeless romantic looking for Mr. Right and Brody is still on the hunt for Mr. Right Now - both still alone. When they realize it's almost time to make good on the promise they made to each other a decade earlier, both friends scramble to do whatever it takes to avoid their fate: to be a couple!The search for each other's perfect partner is on! But maybe the man of their dreams is too close to see...This book also contains special extra content, including: * Myles' Favorite Recipes* Images From the Movie The 10 Year Plan

