1. **Record Nr.** UNINA990001659090403321
   Autore Albertini, Franco
   Titolo Nuova disciplina dell'affitto dei fondi rustici : legge 3 maggio 1982, n. 203 / Franco Albertini
   Pubbl/distr/stampa Bologna : Edagricole, 1982
   ISBN 88-206-2220-3
   Descrizione fisica VI, 124 p. ; 21 cm
   Disciplina 343.076
   Locazione FAGBC
   Collocazione 60 343.076 B 3
   Lingua di pubblicazione Italiano
   Formato Materiale a stampa
   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910785551303321
   Autore Szalay Michael <1967->
   Titolo Hip figures [[electronic resource]] : a literary history of the Democratic Party / / Michael Szalay
   Pubbl/distr/stampa Stanford, California, : Stanford University Press, 2012
   ISBN 0-8047-7635-0
   0-8047-8261-X
   Descrizione fisica 1 online resource (337 p.)
   Collana Post45
   Disciplina 810.9/358
   Soggetti American fiction - 20th century - History and criticism
   Politics and literature - United States - History - 20th century
   African Americans in literature
   Popular culture in literature
   Liberalism in literature
   Race in literature
   Lingua di pubblicazione Inglese
   Formato Materiale a stampa
   Livello bibliografico Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-309) and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- Introduction -- 1 Burden in Blackface -- 2 Copycats -- 3 Selling JFK in The Manchurian Candidate and Rabbit, Run -- 4 Ralph Ellison's Unfinished Second Skin -- 5 White-Collar Liberation and The Confessions of Nat Turner -- 6 Countercultural Capital, from Alaska to Disneyland -- Conclusion: Joan Didion and the Death of the Hip Figure -- Notes -- Index
Sommario/riassunto	Hip Figures dramatically alters our understanding of the postwar American novel by showing how it mobilized fantasies of black style on behalf of the Democratic Party. Fascinated by jazz, rhythm and blues, and rock and roll, novelists such as Norman Mailer, Ralph Ellison, John Updike, and Joan Didion turned to hip culture to negotiate the voter realignments then reshaping national politics. Figuratively transporting white professionals and managers into the skins of African Americans, these novelists and many others insisted on their own importance to the ambitions of a party dependent on coalition-building but not fully committed to integration. Arbiters of hip for readers who weren't, they effectively branded and marketed the liberalism of their moment—and ours.

3.	Record Nr.	UNINA9910807196203321
	Autore	Sacks Elisha <1958->
	Titolo	The configuration space method for kinematic design of mechanisms / / Elisha Sacks and Leo Joskowicz
	Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, ©2010
	ISBN	0-262-26558-3 1-282-63819-X 0-262-26587-7
	Descrizione fisica	1 online resource (212 p.)
	Altri autori (Persone)	JoskowiczLeo <1961->
	Disciplina	621.8/11
	Soggetti	Machinery, Kinematics of Computer-aided design Configuration space Machine design
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Sommario/riassunto	A novel algorithmic approach to mechanism design based on a geometric representation of kinematic function called configuration space partitions. "This book presents the configuration space method for computer-aided design of mechanisms with changing part contacts. Configuration space is a complete and compact geometric representation of part motions and part interactions that supports the core mechanism design tasks of analysis, synthesis, and tolerancing. It is the first general algorithmic treatment of the kinematics of higher pairs with changing contacts. It will help designers detect and correct design flaws and unexpected kinematic behaviors, as demonstrated in the book's four case studies taken from industry. After presenting the configuration space framework and algorithms for mechanism kinematics, the authors describe algorithms for kinematic analysis, tolerancing, and synthesis based on configuration spaces. The case studies follow, illustrating the application of the configuration space method to the analysis and design of automotive, micro-mechanical, and optical

mechanisms. Appendixes offer a catalog of higher-pair mechanisms and a description of HIPAIR, an open source C++ mechanical design system that implements some of the configuration space methods described in the book, including configuration space visualization and kinematic simulation. HIPAIR comes with an interactive graphical user interface and many sample mechanism input files. The Configuration Space Method for Kinematic Design of Mechanisms will be a valuable resource for students, researchers, and engineers in mechanical engineering, computer science, and robotics."