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Nota di contenuto	Front Cover -- Energy from Toxic Organic Waste for Heat and Power Generation -- Copyright -- Contents -- Contributors -- Chapter 1: Introduction to Energy From Toxic Organic Waste For Heat and Power Generation -- Chapter 2: Toxic Waste From Municipality -- 2.1 Introduction -- 2.2 Methods of Energy Recovery From Wastes -- 2.2.1 Thermal Conversions -- 2.2.1.1 Incineration -- 2.2.1.2 Pyrolysis -- 2.2.1.3 Gasification -- 2.2.2 Biochemical Conversion -- 2.3 Conclusions -- References -- Chapter 3: Energy Extraction From Toxic Waste Originating From Food Processing Industries -- 3.1 Introduction -- 3.2 Properties of Food Processing Waste -- 3.3 Food Waste and Its Associated Problem -- 3.4 Food Waste Within the Food-Energy-Water Nexus: A Proposed Conceptual Model -- 3.5 Reducing Food Waste: A Problem of Human Behavior -- 3.5.1 Composting -- 3.5.2 Landfill -- 3.5.3 Anaerobic Digestion -- 3.5.3.1 Biogas From Biomass, a Feasibility Issue -- 3.5.3.2 Factors That Influence Biogas Production -- Temperature -- Pretreatment -- C/N Ratio -- pH -- Hydraulic Retention Time -- Solid Concentration -- Agitation -- Seeding of the Biogas Plant -- Particle Size of Feedstock -- Use of Additives -- Microbial Strains -- Green Biomass Addition With Feedstock --

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Sommario/riassunto

Energy from Toxic Organic Waste for Heat and Power Generation presents a detailed analysis on using scientific methods to recover and reuse energy from Toxic waste. Dr. Barik and his team of expert authors recognize that there has been a growing rise in the quantum and diversity of toxic waste materials produced by human activity, and as such there is an increasing need to adopt new methods for the safe

regeneration and minimization of waste produce around the world. It is predominately broken down into 5 sections: The first section provides and overview on the Toxic waste generation addressing the main components for the imbalance in ecosystem derived from human activity The second section sets out ways in which toxic waste can be managed through various methods such as chemical treatment, cracking and Electro-beam treatment The final 3 sections deliver an insight in to how energy can be extracted and recycled into power from waste energy and the challenges that these may offer This book is essential reference for engineering industry workers and students seeking to adopt new techniques for reducing toxic waste and in turn extracting energy from it whilst complying with pollution control standards from across the world.

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(BENJAMÍN ÁVILA, 2012) Y EL ESTUDIANTE (SANTIAGO MITRE, 2011) / Aguilar, Gonzalo -- PABLO TRAPERO Y EL ELEFANTE BLANCO DE LA RAZÓN POPULISTA / Kantaris, Geoffrey -- ENTRE LA DESESPERANZA Y LA ILUSIÓN: MUNDO GRÚA (PABLO TRAPERO, 1999) Y SCHULTZE GETS THE BLUES (MICHAEL SCHORR, 2003) / Schmidt-Welle, Friedhelm -- RUINAS DEL TIEMPO: EL CAMPO EN EL CINE ARGENTINO CONTEMPORÁNEO / Michael, Joachim -- II. MEMORIA Y TRAUMA -- (AUTO)FICCIONES DE INFANCIA / Arfuch, Leonor -- EL SONIDO RECOBRADO / Carri, Albertina -- III. DOCUMENTAL Y FICCIÓN -- LA INDETERMINACIÓN EPISTÉMICA. OBSERVACIONES EN TORNO A LOS LABIOS (SANTIAGO LOZA/IVÁN FUND, 2010) / Bernini, Emilio -- INTENSIDAD Y NARRACIÓN: ACERCA DE LOS POSIBLES (SANTIAGO MITRE/JUAN ONOFRI, 2013) / Andermann, Jens -- FILMES EXTRAORDINARIOS. DOCUFICCIÓN Y PRÁCTICAS INTERMEDIALES EN EL CINE ALTERNATIVO DE MARIANO LLINÁS / Tschiltschke, Christian von -- IV. CINE DE MUJERES -- BREVE PANORAMA DEL CINE ACTUAL DE MUJERES EN ARGENTINA / Maurer Queipo, Isabel -- MUJERES JUDÍAS- ARGENTINAS EN EL CINE CONTEMPORÁNEO / Rocha, Carolina -- V. AFECTO, EMOCIÓN Y TEATRALIDAD -- LA IMAGEN LEJANA Y EL IMPULSO DE TOCARLA: LA RECEPCIÓN AFECTIVA DE LIVERPOOL (LISANDRO ALONSO, 2008) EN EL EXTRANJERO / Chappuzeau, Bernhard -- ESTRATEGIAS DE TRANSGRESIÓN EN LA CIÉNAGA (LUCRECIA MARTEL, 2001) / Felten, Uta -- LA FRONTERA: TRAVESTISMO, TRANSEXUALIDAD E INTERSEXUALIDAD EN EL CINE ARGENTINO / Seguin, Jean-Claude -- TEATRALIDAD, CAPITALISMO Y FETICHISMO EN NUEVE REINAS (FABIÁN BIELINSKY, 2000) / Wehr, Christian -- JUGAR AL CRIMINAL. EL JUEGO Y EL ARTEFACTO EN NUEVE REINAS (FABIÁN BIELINSKY, 2000) / Imhof, Maria -- SOBRE LOS AUTORES

Sommario/riassunto

Tras superar un período de crisis en los años noventa, el cine argentino se ha convertido en uno de los más creativos de América Latina. La actual generación de cineastas ha marcado un nuevo camino, desligando tanto del cine popular comercial como del político anti-industrial. Este volumen reúne contribuciones de investigadores argentinos, europeos y estadounidenses, además de un ensayo de la cineasta Albertina Carri, que abarcan un amplio y representativo panorama de varias áreas temáticas.
