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Contexts -- PART III. Musicians' Professional Performance -- 4. Seven Overarching Concepts -- 5. Performance and Identity -- PART IV. The Reflexive Institution -- 6. The Reflexive Conservatoire -- 7. Final Considerations -- References -- Index -- The author -- Acknowledgements.

Sommario/riassunto

In this reflective handbook, Rineke Smilde clarifies fundamental concepts of Lifelong Learning in Music through examples of research projects which were explorative and innovative. She identifies several key themes such as reflective practice, artistry, excellence, reciprocity and artistic response. She gives special attention to the notion of the 'reflexive conservatoire', which is rooted within the framework of lifelong learning and includes attention to tacit knowing, artistic excellence and the crucial connection to the outside world. In the end, Smilde makes a strong case for all musicians developing an informed social role that reflects their own identity and underpins their professional performance.
