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Nota di contenuto	Cover; Contents; List of Figures; List of Contributors; Acknowledgements; 1 Investigating urban design; Part I Philosophical approaches; 2 The role of risk in urban design; 3 Deconstructing and recalibrating urban design in the global south; 4 The politics of space production: the case of Macau, China; 5 Urban design in the realm of urban studies; 6 Place-temporality and rhythmicity: a new aesthetic and methodological foundation for urban design theory and practice; Part II Process investigations; 7 Mixing methods / theorising urban design process 8 Link and Place - bridging stakeholder divides 9 Actor-network theory coevolution framework for urban design; 10 Unlocking policy documents: policy analysis in urban design; 11 Smart cities, social networks and the Internet of Things; 12 Environmental masterplanning: defining an integrated approach; Part III Physical explorations; 13 Urbiculturalism, understanding the patterns of place; 14 Space syntax as interdisciplinary urban design pedagogy; 15 Thinking systems in urban design: a prioritised structure model; 16 Explorations in generative street layouts 17 The relationship between density, built form and design Part IV Propositional experiments; 18 London short stories; 19 The siting of writing and the writing of sites; 20 Design as research and research as design: mega-plans and mega-projects in Karbala and Hong Kong; 21 Crafting a methodology for urban design in development: between research, pedagogy and practice; 22 An evidence-based approach to designing new cities: the English New Towns revisited; Part V Performance enquiries; 23 Public space as lived; 24 Historical exploration/explanation in urban design; 25 The problem of scale 26 Urban design as a tool in urban conservation, and urban conservation as a tool in urban design research 27 Does urban design add value?; 28 A personal postscript; Bibliography; Index
Sommario/riassunto	This book advances an interdisciplinary and innovative approach to urban design, whilst recognising that distinctly different traditions exist within its study and practice. It informs users who are grappling with urban design research problems, but who need the inspiration to move from idea to methodological approach. Through the work of 32 urban researchers from the arts, sciences and social sciences, it demonstrates a wide range of problems and approaches and shows how the diverse range of complementary approaches can come together to provide a holistic understanding to the design of cities