

1. Record Nr.	UNINA990001643950403321
Titolo	I Parchi nazionali
Pubbl/distr/stampa	Roma : REDA, 1977
Descrizione fisica	64 p. ; 31 cm
Disciplina	639.95
Locazione	FAGBC
Collocazione	60 OP. 169/17
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910484923803321
Titolo	Romanticism and the Letter / / edited by Madeleine Callaghan, Anthony Howe
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030293109 3030293106
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xv, 277 pages) : illustrations
Collana	Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print, , 2634-6524
Disciplina	826.509 828.709
Soggetti	Literature, Modern - 18th century Literature, Modern - 19th century Eighteenth-Century Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

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Sommario/riassunto

Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature. Although the correspondence of the Romantics constitutes a major literary achievement in its own right, it has received relatively little critical attention. Essays focus on the letters of major poets, including Wordsworth, Byron, Shelley and Keats; novelists and prose writers, including Jane Austen, Leigh Hunt and Charles Lamb; and lesser-known writers such as Melesina Trench and Mary Leadbeater. Moving from theories of letter writing, through the period's diverse epistolary culture, to essays on individual writers, the collection opens new perspectives for students and scholars of the Romantic period. Madeleine Callaghan is Senior Lecturer in Romantic Literature at the University of Sheffield. Liverpool University Press published her first monograph, *Shelley's Living Artistry: The Poetry and Drama of Percy Bysshe Shelley*, in 2017, and her book, *The Poet-Hero in the Work of Byron and Shelley* (2019) is published by Anthem Press. Anthony Howe is Reader in English Literature at Birmingham City University. His publications include *Byron and the Forms of Thought* (Liverpool, 2013) and *The Oxford Handbook of Percy Bysshe Shelley* (2013), edited with Michael O'Neill. He is currently writing a monograph about literary letter writing in the British Romantic period.