1. **Record Nr.** UNINA990001638460403321

   Autore Costa, Giuseppe

   Titolo Fauna salentina ossia enumerazione di tutti gli animali che trovansi nelle diverse contrade della Provincia di Terra d'Otranto... / Giuseppe Costa

   Pubbl/distr/stampa Lecco : Tip. Salentina, 1871-1874

   Descrizione fisica 2 v. ; 19 cm

   Disciplina 591.9

   Locazione FAGBC

   Collocazione 60 591.9 B 2

   Lingua di pubblicazione Italiano

   Formato Materiale a stampa

   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910780838403321

   Autore Gross Milt <1895-1953.>

   Titolo Is diss a system? [[electronic resource]] : a Milt Gross comic reader / / edited by Ari Y. Kelman

   Pubbl/distr/stampa New York, : New York University Press, c2010

   ISBN 0-8147-4914-3
   1-4416-3385-5

   Descrizione fisica 1 online resource (304 p.)

   Collana The Goldstein-Goren series in American Jewish history

   Altri autori (Persone) KelmanAri Y. <1971->

   Disciplina 741.5973

   Soggetti Comic books, strips, etc - United States
   Jewish wit and humor, Pictorial
   American wit and humor, Pictorial
   Caricatures and cartoons - United States

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Note generali Description based upon print version of record.

   Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction Geeve a Leesten! -- Nize Baby (1926) (excerpts) -- Dunt Esk! (1927) -- De Night in De Front from Chreesmas (1927) -- Hiawatta (1926) -- Famous Fimmales (1928) -- Assorted Milt Gross Images -- Bibliography -- About the Editor
Sommario/riassunto	Milt Gross (1895-1953), a Bronx-born cartoonist and animator, first found fame in the late 1920's, writing comic strips and newspaper columns in the unmistakable accent of Jewish immigrants. By the end of the 1920's, Gross had become one of the most famous humorists in the United States, his work drawing praise from writers like H. L. Mencken and Constance Roarke, even while some of his Jewish colleagues found Gross' extreme renderings of Jewish accents to be more crass than comical. Working during the decline of vaudeville and the rise of the newspaper cartoon strip, Gross captured American humor in transition. Gross adapted the sounds of ethnic humor from the stage to the page and developed both a sound and a sensibility that grew out of an intimate knowledge of immigrant life. His parodies of beloved poetry sounded like reading primers set loose on the Lower East Side, while his accounts of Jewish tenement residents echoed with the mistakes and malapropisms born of the immigrant experience. Introduced by an historical essay, Is Diss a System? presents some of the most outstanding and hilarious examples of Jewish dialect humor drawn from the five books Gross published between 1926 and 1928—Nize Baby, De Night in de Front from Chreesmas, Hiawatta, Dunt Esk, and Famous Fimmales—providing a fresh opportunity to look, read, and laugh at this nearly forgotten forefather of American Jewish humor.