

1. Record Nr.	UNINA990001618950403321
Autore	Marescalchi, Arturo
Titolo	Il vino nel riguardo chimico, legale ed igienico : aggiunte lecite ed illecite / Arturo Marescalchi
Pubbl/distr/stampa	Casale Monferrato : C. Cassone, 1903
Descrizione fisica	XV, 398 p. ; 19 cm
Collana	Biblioteca agraria Ottavi ; 20
Disciplina	664.07 663.2
Locazione	FAGBC
Collocazione	60 543.1 C 11
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457303003321
Autore	Van Seters John
Titolo	The Biblical Saga of King David / John Van Seters
Pubbl/distr/stampa	Winona Lake, Ind. : , : Eisenbrauns, , 2009 ©2009
ISBN	1-57506-614-9
Descrizione fisica	1 online resource (402 p.)
Disciplina	222/.4092
Soggetti	Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 364-374) and indexes.
Nota di contenuto	Introduction -- The David saga within its social and historical setting, part 1 -- The David saga within its social and historical setting, part 2 -- David and Saul : the problem of multiple accounts -- David's life in Saul's court and David as an outlaw : 1 Samuel 18-31 -- David becomes King of Israel : Dtr's view -- A portrayal of life in the court of David : the David saga -- Conclusion.
Sommario/riassunto	"The biblical story of King David has been interpreted in many different ways, arising from the variety of methods used in and the intended objectives of the studies: Does the narrative contain insight into and information about the early history of the Judean monarchy, or is it merely a legendary tale about a distant past? Can we identify the story's literary genre, its sociohistorical setting, and the intention of its author (s)? Is an appreciation for the wonderful literary qualities of the story compatible with a literary-critical investigation of the narrative's compositional and text-critical history?" "John Van Seters reviews past scholarship on the David story and in the course of doing so unravels the history of these questions and then presents an extended appraisal of the debate about the social and historical context of the biblical story. From this critical foundation, Van Seters proceeds to offering a detailed literary analysis of the story of David from his rise to power under Saul to his ultimate succession by Solomon"--Jacket.

3. Record Nr.	UNINA9910789326303321
Autore	Acharya Amitav
Titolo	Civilizations in embrace : the spread of ideas and the transformation of power : India and Southeast Asia in the classical age // Amitav Acharya [[electronic resource]]
Pubbl/distr/stampa	Singapore : , : Institute of Southeast Asian Studies, , 2013
ISBN	981-4379-74-3
Descrizione fisica	1 online resource (xv, 88 pages) : digital, PDF file(s)
Collana	Nalanda-Sriwijaya research series
Disciplina	303.4825105
Soggetti	HISTORY / Asia / India & South Asia Southeast Asia Civilization Indic influences Southeast Asia Politics and government India Relations Southeast Asia Southeast Asia Relations India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 24 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Acknowledgements -- About the Author -- 1 Introduction -- 2 Debating Indian Influence in Southeast Asia -- 3 "Indianization", "Localization" or "Convergence"? -- 4 Understanding How and Why Ideas Spread -- 5 "Hellenization" of the Mediterranean compared to "Indianization" of Southeast Asia: Two Paradigms of Cultural Diffusion? -- 6 Final Thoughts -- Photo Section -- Bibliography -- Index
Sommario/riassunto	This study revisits one of the most extensive examples of the spread of ideas in the history of civilization: the diffusion of Indian religious and political ideas to Southeast Asia before the advent of Islam and European colonialism. Hindu and Buddhist concepts and symbols of kingship and statecraft helped to legitimize Southeast Asian rulers, and transform the political institutions and authority of Southeast Asia. But the process of this diffusion was not accompanied by imperialism, political hegemony, or "colonization" as conventionally understood. This book investigates different explanations of the spread of Indian ideas offered by scholars, including why and how it occurred and what were its key political and institutional outcomes. It challenges the view

that strategic competition is a recurring phenomenon when civilizations encounter each other.
