

1.	Record Nr.	UNINA990001615930403321
	Autore	Bächtiger, Paul
	Titolo	Die dynamischen Charakteristiken einer Bogenentladung zwischen Wolframelektroden in Stickstoff : Inaugural-Dissertation... / Paul Bachtiger
	Pubbl/distr/stampa	Basel : Buchdruckerei Emil Birkhauser, 1930
	Descrizione fisica	p. 335-390 ; 23 cm
	Disciplina	530
	Locazione	FAGBC
	Collocazione	60 OP. 2/4
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910783054103321
	Autore	Napolitano Valentina
	Titolo	Migration, mujercitas, and medicine men [[electronic resource]] : living in urban Mexico / / Valentina Napolitano
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
	ISBN	0-520-92847-4 1-59734-751-5
	Descrizione fisica	1 online resource (257 p.)
	Disciplina	972/.35
	Soggetti	Urban Indians - Mexico - Guadalajara Rural-urban migration - Mexico - Guadalajara Guadalajara (Mexico) Social conditions
	Lingua di pubblicazione	Inglese
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 217-235) and index.

Nota di contenuto

1. Internationalizing region, expanding city, neighborhoods "in transition" -- 2. Migration, space, and belonging -- 3. Religious discourses and politics of modernity -- 4. Medical pluralism: medicina popular and medicina alternativa -- 5. Becoming a mujercita: rituals, fiestas, and religious discourses -- 6. "Neither married, widowed, single, or divorced": gender negotiation, compliance, and resistance.

Sommario/riassunto

Valentina Napolitano explores issues of migration, medicine, religion, and gender in this incisive analysis of everyday practices of urban living in Guadalajara, Mexico. Drawing on fieldwork over a ten-year period, Napolitano paints a rich and vibrant picture of daily life in a low-income neighborhood of Guadalajara. *Migration, Mujercitas, and Medicine* insightfully portrays the personal experiences of the neighborhood's residents while engaging with important questions about the nature of selfhood, subjectivity, and community identity as well as the tensions of modernity and its discontents in Mexican society.
