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Autore	Sienko, Michell Joseph
Titolo	Chimica / Michell J. Sienko, Robert A. Plane
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Altri autori (Persone)	Plane, Robert A.
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2. Record Nr.	UNINA9910452710903321
Autore	Key Margaret S. <1965->
Titolo	Truth from a lie : documentary, detection, and reflexivity in Abe Kobo's realist project / / Margaret S. Key
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Reader; Introduction; Chapter 1: Investigating the "Concrete Things" of Reality; Chapter 2: Blurring the Boundary between the Fictional and the Real: Ishi no me and "Jiken no haikai"; Chapter 3: True Lies and Dramatized Facts: Mokugekisha and Mihitsu no koi; Chapter 4: Memoir, Murder, and the Metafictional Aesthetic in Tanin no kao; Chapter 5: Rethinking Abe: Objectivity as Epistemology, Ethics, and Art; Bibliography; Index; About the Author

Sommario/riassunto

This reassessment of some of the major fictional, dramatic, documentary, and critical texts in which Abe worked out his theory of realism in the 1950s and 1960s explores the ways in which the documentarian and the detective became important metaphors in Abe's realist project. It opens up new possibilities for exploring ideas that Abe investigates in virtually all of his significant works: how we 'see,' how we 'know,' and how we ethically engage with alterity.

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Titolo

Music and altered states [[electronic resource] ] : consciousness, transcendence, therapy, and addictions / / edited by David Aldridge and Jorg Fachner

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AldridgeDavid <1947->  
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Nota di contenuto

COVER; Music and Altered States; Contents; 1 Music, Consciousness

and Altered States David Aldridge; 2 Music and Altered States of Consciousness: An Overview Jorg Fachner; 3 Music and Trance John J. Pilch; 4 The Effects of Listening to Monotonous Drumming on Subjective Experiences Csaba Szabo; 5 Perception and Responses to Schemata in Different Cultures Western and Arab Music Dalia Cohen; 6 Music as Medicine: The Adyghs' Case Alla N. Sokolova; 7 Music and Drug-Induced Altered States of Consciousness Jorg Fachner; 8 The Role of Music in Healing with Hallucinogens Tribal and Western Studies Marlene Dobkin de Rios  
9 Polyrhythms Supporting a Pharmacotherapy Music in the Iboga Initiation Ceremony in Gabon Uwe Maas and Suster Strubelt 10 Dangerous Music Working with the Destructive and Healing Powers of Popular Music in the Treatment of Substance Abusers Tsvia Horesh; 11 On a Journey to Somatic Memory Theoretical and Clinical Approaches for the Treatment of Traumatic Memories in Music Therapy-Based Drug Rehabilitation Marko Punkanen; 12 Music Therapy and Spirituality A Transcendental Understanding of Suffering David Aldridge; 13 Music Therapy and Spirituality and the Challenges of End-Stage Illness Lucanne Magill; REFERENCES  
THE CONTRIBUTORS SUBJECT INDEX; AUTHOR INDEX

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Sommario/riassunto

This international collection examines the opportunities for using music-induced states of altered consciousness to promote physical and mental healing, treat substance dependence, and in spiritual and palliative care. The contributors describe the use of altered states and their therapeutic potential, providing examples from different settings.

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