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| 1. Record Nr. | UNINA990001601790403321 |
| Autore | Gray, Ezio Maria <1885-1969> |
| Titolo | Le terre nostre ritornano ...Malta, Corsica, Nizza / Ezio Maria Gray |
| Pubbl/distr/stampa | Novara : De Agostini, 1940 |
| Descrizione fisica | 108 p. ; 24 cm |
| Disciplina | 325.3 |
| Locazione | FAGBC |
| Collocazione | 60 325.3 B 12 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910457730703321 |
| Titolo | Group dynamics and emotional expression // edited by Ursula Hess, Pierre Philippot [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2007 |
| ISBN | 1-107-16355-2
1-280-81538-8
0-511-27514-5
0-511-27444-0
0-511-27284-7
0-511-32091-4
0-511-49983-3
0-511-27363-0 |
| Descrizione fisica | 1 online resource (xii, 193 pages) : digital, PDF file(s) |
| Collana | Studies in emotion and social interaction. Second series |
| Disciplina | 305.01 |
| Soggetti | Emotions
Social groups |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Contributors; Introduction: The Tale I Read on Your Face Depends on Who I Believe You Are: Introducing How Social Factors Might Influence the Decoder's Interpretation of Facial Expression; 1. Implications of Ingroup-Outgroup Membership for Interpersonal Perceptions: Faces and Emotion; 2. When Two Do the Same, It Might Not Mean the Same: The Perception of Emotional Expressions Shown by Men and Women 3. It Takes One to Know One Better: Controversy about the Cultural Ingroup Advantage in Communicating Emotion as a Theoretical Rather Than Methodological Issue 4. Beauty Is in the Eyes of the Perceiver: The Impact of Affective Stereotyping on the Perception of Outgroup Members' Facial Expressions; 5. The Perception of Crying in Women and Men: Angry Tears, Sad Tears, and the "Right Way" to Cry; 6. Tell Me a Story: Emotional Responses to Emotional Expression during Leader "Storytelling" 7. Apples and Oranges: Methodological Requirements for Testing a Possible Ingroup Advantage in Emotion Judgments from Facial Expressions 8. Others' Faces' Tales: An Integration; Index
Sommario/riassunto	The study of emotional expressions has a long tradition in psychology. Although research in this domain has extensively studied the social context factors that influence the expresser's facial display, the perceiver was considered passive. This 2007 book focuses on more recent developments that show that the perceiver is also subject to the same social rules and norms that guide the expresser's behavior and that knowledge of relevant emotion norms can influence how emotional expressions shown by members of different groups are perceived and interpreted. Factors such as ethnic-group membership, gender and relative status all influence not only emotional expressions but also the interpretation of emotional expressions shown by members of different groups. Specifically, the research presented asks the question of whether and why the same expressions shown by men or women, members of different ethnic groups, or individuals high and low in status are interpreted differently.

3. Record Nr.	UNICAMPANIAVAN00041681
Titolo	Fotografia aerea : cenni storici e applicazione allo studio degli interventi dell'uomo nel territorio : mostra
Pubbl/distr/stampa	[S.l., : s.n., 1971?]
Descrizione fisica	115 p. : ill. ; 24 cm. -
Disciplina	778.3
Soggetti	Aerofotografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia