

1. Record Nr.	UNINA990001498790403321
Autore	Sedgewick, Robert
Titolo	Algoritmi in C++ / Robert Sedgewick
Pubbl/distr/stampa	Milano : Addison-Wesley, 1993
ISBN	88-7192-054-6
Descrizione fisica	xv, 690 p. : ill. ; 24 cm
Disciplina	005.133
Locazione	SC1
Collocazione	005.133-SED-4 005.133-SED-4A 005.133-SED-4B
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910154694703321
Titolo	Heritage, democracy and the public : Nordic approaches // edited by Torgrim Sneve Guttormsen and Grete Swensen
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-12231-3 0-8153-9965-0 1-315-58667-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (331 pages) : illustrations, tables
Altri autori (Persone)	GuttormsenTorgrim Sneve SwensenGrete <1952->
Disciplina	363.6/909481
Soggetti	Historic preservation - Government policy - Norway Historic preservation - Social aspects - Norway Cultural property - Protection - Norway Historic sites - Conservation and restoration - Norway Democracy - Norway Norway Antiquities Collection and preservation Norway Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	chapter 1 Introduction: Heritage, Democracy and the Public – Nordic Approaches / Torgrim Sneve Guttormsen -- part PART I DEBATING NATIONAL HERITAGE – BETWEEN OLD AND NEW PARADIGMS -- chapter 2 National Memorial Sites as Heritage Values – Valuating Sites Paying Tribute to Heroic Vikings / Torgrim Sneve Guttormsen -- chapter 3 From Patriotic to Transnational Memory – Reflections on the Memorial Landscape of Norway circa 1990–2014 -- chapter 4 Archaeological Collections – A Common Good for Archaeologists and the Public? / Atle Omland -- chapter 5 Democracy and Cultural Heritage as Dense Discourse – An Issue of Multiplicity, Complexity and Unpredictability -- chapter 6 22 July and the Negotiation of Memory in Norwegian Society 2011–2014 / Tor Einar Fagerland -- chapter 7 Heritage Value Revisited after 22 July 2011 – The Norwegian Government Block as an Expression

of Public Values and a National Symbol -- part PART II CONTESTING HERITAGE – PREVAILING POLICY AND PLANNING REGIMES -- chapter 8 On the Outskirts of Heritage – Shifting Norwegian Ideologies of Welfare Planned and Materialised at Tveita -- chapter 9 Public Art in Schools in Oslo – An Expression of Democracy and a Neglected Resource / Christina Spaarschuh -- chapter 10 Reconstructing Historical Gardens: Negotiations and Debates – The Larvik Case / Lars Jacob Hvinden-Haug -- chapter 11 Movable Topographies - Negotiating the Built Cultural Heritage of 'Old' Reykjavik / Olafur Rastrick -- chapter 12 Doing Heritage Together – New Heritage Frontiers in Collaborative Planning / Svava Riesto -- chapter 13 Strategic Urban Planning as Agonistic Boundary Work – The Case of Nurmest Railway Station Park -- part PART III EXPERIENCING HERITAGE: EMBODIMENT, PERFORMANCE AND THE PUBLIC -- chapter 14 The Bakkehus Museum – The Trend Towards Participatory Cultural Policies and Museum Communication -- chapter 15 Through the Lens of Affect – Interpreting Prison Buildings of the Past as Heritage in the Present -- chapter 16 Everyday Heritage – The Ordinary of the Extraordinary 'Down Tradition' in the Vega Archipelago World Heritage Area, Norway -- chapter 17 Towards New Northern Heritages – The Witch and the Shaman in Official and Public Heritage Productions -- chapter 18 Managing Identification and Empowerment of Young People in the Art Project Myrsky / Katriina Siivonen -- part PART IV CONCEPTUALISING AND MANAGING HERITAGE - THEORIES AND FUTURE CHALLENGES -- chapter 19 Democratic Aspects of Heritage Policy / Geir Vestheim -- chapter 20 Whose History? Why Archaeology Matters / Andreas Antelid -- chapter 21 Confronting Absence – Relation and Difference in the Affective Qualities of Heritage Sites -- chapter 22 Conclusion – Managing Heritage in the Service of the Public / Torggrim Sneve Guttormsen.

Sommario/riassunto

"The editors here address the main challenges faced by heritage managers today in light of the changing understanding of heritage in society. The book provides Nordic perspectives on how the management of the past takes place, and how it is carried out in the service of the society, offering new interpretations of the role of heritage in present society, where institutional heritage management has become just one of the many and multiple ways in which different publics engage with cultural heritage"--Provided by publisher.
