

1.	Record Nr.	UNINA990001488450403321
	Titolo	Ideal theoretic methods in commutative algebra : in honor of James A. Huckaba's retirent / Daniel D. Anderson, Ira J. Papick, editors
	Pubbl/distr/stampa	New York : Marcel Dekker, c2001
	ISBN	0-8247-0553-X
	Descrizione fisica	ix, 358 p. ; 24 cm
	Collana	Lecture notes in pure and applied mathematics ; 220
	Disciplina	512.25
	Locazione	MA1
	Collocazione	C-7-(220
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910154987203321
	Autore	Jackson-Houlston C. M (Caroline Mary), <1950-, >
	Titolo	Ballads, songs and snatches : the appropriation of folk song and popular culture in British nineteenth-century realist prose / / C.M. Jackson-Houlston
	Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
	ISBN	1-351-95605-1 1-138-27206-X 1-315-26177-4
	Descrizione fisica	1 online resource (234 pages)
	Collana	The nineteenth century series
	Disciplina	809.39357
	Soggetti	English fiction - 19th century - History and criticism Literature and folklore - Great Britain - History - 19th century Folk songs, English - Great Britain - History and criticism Ballads, English - Great Britain - History and criticism Popular culture in literature Folk songs in literature Folklore in literature Realism in literature Intertextuality Allusions

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1999 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Scott -- 3. Scott's contemporaries -- 4. Scott's legacy, and three muscular Christians -- 5. Gaskell -- 6. Dickens and Thackeray -- 7. Jefferies -- 8. Hardy -- 9. Conclusion.
Sommario/riassunto	As a book on allusion, this has interest for both the traditional literary or cultural historian and for the modern student of textuality and readership positions. It focuses on allusion to folksong, and, more tangentially, to popular culture, areas which have so far been slighted by literary critics. In the nineteenth century many authors attempted to mediate the culture(s) of the working classes for the enjoyment of their predominantly middle-class audiences. In so doing they took songs out of their original social and musical contexts and employed a variety of strategies which - consciously or unconsciously - romanticised, falsified or denigrated what the novels or stories claimed to represent. In addition, some writers who were well-informed about the cultures they described used allusion to song as a covert system of reference to topics such as sexuality and the criticism of class and gender relations which it was difficult to discuss directly.