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Autore	Godsil, Chris
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museum as city: mediating the everyday and special narratives of life: Dorian Wiszniewski; 12. Narrative transformations and the architectural artefact: Stephen Alexander Wischer; 13. Architecture for the nation's memory: history, art, and the halls of Norway's national gallery: Mattias Ekman; 14. Arsenic, wells and herring curing: making new meanings in an old fish factory: Sheila Watson, Rachel Kirk and James Steward; 15. Accessing Estonian memories: building narratives through game form: Candice Hiu-Lam Lau  
16. Narrative landscapes: James Furse-Roberts  
17. Narrative environments and the paradigm of embodiment: Jonathan Hale; Part III: Narrative, media, mediation; Introduction; 18. Narrative space: The Book of Lies: Paola Zellner; 19. Productive exhibitions: looking backwards to go forward: Florian Kossak; 20. Incomplete stories: Annabel Fraser and Hannah Coulson; 21. In the museum's ruins: staging the passage of time: Michaela Giebelhausen; 22. Meaningful encounters with disrupted narratives: artists' interventions as interpretive strategies: Claire Robins and Miranda Baxter  
23. Where do you want the label? The roles and possibilities of exhibition graphics: Jona Piehl and Suzanne MacLeod  
24. The narrative of technology: understanding the effect of New Media artwork in the museum: Peter Ride; 25. The thick present: architecture, narration and film: Samantha L. Martin-McAuliffe and Nathalie Weadick; 26. A narrative journey: creating storytelling environments with architecture and digital media: Tom Duncan and Noel McCauley; Select bibliography; Index

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## Sommario/riassunto

Over recent decades, many museums, galleries and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their capital infrastructure, in building refurbishments and new gallery displays. This period has also seen the creation of countless new purpose-built museums and galleries, suggesting a fundamental re-evaluation of the processes of designing and shaping of museums. *Museum Making: Narratives, Architectures, Exhibitions* examines this re-making by exploring the inherently spatial character of narrative in the museum and its potential.

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