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| 1. Record Nr.           | UNINA990001481850403321  |
| Autore                  | Grant, Verne   |
| Titolo                  | Flower Pollination in the Phlox Family / Verne Grant and Karen A. Grant  |
| Pubbl/distr/stampa      | New York : Columbia University Press, 1965   |
| Descrizione fisica      | xi, 180 p. : ill. ; 28 cm  |
| Locazione               | DBV  |
| Collocazione            | 15 IV 5  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910797677303321  |
| Autore                  | Phipps Pauline A. <1949->  |
| Titolo                  | Constance Maynard's passions : religion, sexuality, and an English educational pioneer, 1849-1935 // Pauline A. Phipps           |
| Pubbl/distr/stampa      | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2015<br>©2015              |
| ISBN                    | 1-4426-2286-5<br>1-4426-2285-7   |
| Descrizione fisica      | 1 online resource (298 p.)   |
| Collana                 | Studies in Gender and History  |
| Disciplina              | 370.92   |
| Soggetti                | Lesbians - Great Britain<br>Women - Education (Higher) - Great Britain<br>Great Britain  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: "Seeking Great Reward from Thee" -- 1. "Sweetest of |

Earth's Glories, Love!" 1849-1871 -- 2. "Crisis, Restraint and Liberty" 1869-1872 -- 3. "Caught in the Current" 1872-1875 -- 4. "An Unhappy Marriage" 1876-1880 -- 5. "A Man or a Woman?" 1880-1883 -- 6. "Years of Gloom" 1883-1894 -- 7. "Glorious New Spring" 1896-1913 -- Conclusion: "Shadow of 'Outer Darkness' Close to Me" -- Notes -- Selected Bibliography -- Index.

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Sommario/riassunto

Using Maynard's extensive personal papers, especially her diaries and autobiography, Constance Maynard's Passions is the fascinating account of a life which confounds the usual categories of faith, gender, and sexuality.

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