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| 1. | Record Nr. | UNINA990001468830403321 |
| | Autore | Wright, Jonathan William |
| | Titolo | Genetics of Forest Tree Improvement / by Jonathan W. Wright |
| | Pubbl/distr/stampa | Rome : F.A.O., 1962 |
| | Descrizione fisica | xvi, 399 p. : ill. ; 25 cm |
| | Locazione | DBV |
| | Collocazione | 4 VI 23 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNIORUON00200663 |
| | Autore | GOMEZ DE AVELLANEDA, Gertrudis |
| | Titolo | Obra selecta / Gertrudis Gomez de Avellaneda ; selección, prólogo, cronología y bibliografía Mary Cruz |
| | Pubbl/distr/stampa | Caracas, : Bibblioteca Ayacucho, stampa 1990. XXV, 316 p. ; 23 cm |
| | ISBN | 98-02-76095-1 |
| | Lingua di pubblicazione | Spagnolo |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910954114303321
Autore	Castronovo Russ <1965->
Titolo	Beautiful democracy : aesthetics and anarchy in a global era / / Russ Castronovo
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786612069697 9781282069695 1282069691 9780226096308 0226096300
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 pages) : illustrations
Disciplina	306.4/70973
Soggetti	Aesthetics, American Arts - United States Democracy - United States United States Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-270) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction. Aesthetics and the Anarchy of Global Culture -- 1. Flowers and Billy Clubs -- 2. American Literature Internationale -- 3. Beauty Along the Color Line -- 4 . "bombs of laughter" -- 5. Geo- Aesthetics -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	The photographer and reformer Jacob Riis once wrote, "I have seen an armful of daisies keep the peace of a block better than a policeman and his club." Riis was not alone in his belief that beauty could tame urban chaos, but are aesthetic experiences always a social good? Could aesthetics also inspire violent crime, working-class unrest, and racial murder? To answer these questions, Russ Castronovo turns to those who debated claims that art could democratize culture-civic reformers, anarchists, novelists, civil rights activists, and college professors-to reveal that beauty provi