

1. Record Nr.	UNINA990001468330403321
Autore	Trémolières, Jean
Titolo	Biologie Generale / J. Tremolieres
Pubbl/distr/stampa	Paris : Dunod, 1966
Descrizione fisica	xv, 425 p. ; 28 cm
Locazione	DBV
Collocazione	4 V 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783315103321
Autore	Jay Martin <1944->
Titolo	Songs of experience [[electronic resource]] : modern American and European variations on a universal theme / / Martin Jay
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	1-282-35851-0 9786612358517 0-520-93979-4 1-59734-905-4
Descrizione fisica	1 online resource (442 p.)
Disciplina	128/.4
Soggetti	Experience History - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The trial of "experience" : from the Greeks to Montaigne and Bacon -- Experience and epistemology : the contest between empiricism and

idealism -- The appeal of religious experience : Schleiermacher, James, Otto, and Buber -- Returning to the body through aesthetic experience : from Kant to Dewey -- Politics and experience : Burke, Oakeshott, and the English Marxists -- History and experience : Dilthey, Collingwood, Scott, and Ankersmit -- The cult of experience in American pragmatism : James, Dewey, and Rorty -- Lamenting the crisis of experience : Benjamin and Adorno -- The poststructuralist reconstitution of experience : Bataille, Barthes, and Foucault.

Sommario/riassunto

Few words in both everyday parlance and theoretical discourse have been as rhapsodically defended or as fervently resisted as "experience." Yet, to date, there have been no comprehensive studies of how the concept of experience has evolved over time and why so many thinkers in so many different traditions have been compelled to understand it. Songs of Experience is a remarkable history of Western ideas about the nature of human experience written by one of our best-known intellectual historians. With its sweeping historical reach and lucid comparative analysis-qualities that have made Martin Jay's previous books so distinctive and so successful-Songs of Experience explores Western discourse from the sixteenth century to the present, asking why the concept of experience has been such a magnet for controversy. Resisting any single overarching narrative, Jay discovers themes and patterns that transcend individuals and particular schools of thought and illuminate the entire spectrum of intellectual history. As he explores the manifold contexts for understanding experience-epistemological, religious, aesthetic, political, and historical-Jay engages an exceptionally broad range of European and American traditions and thinkers from the American pragmatists and British Marxist humanists to the Frankfurt School and the French poststructuralists, and he delves into the thought of individual philosophers as well, including Montaigne, Bacon, Locke, Hume and Kant, Oakeshott, Collingwood, and Ankersmit. Provocative, engaging, erudite, this key work will be an essential source for anyone who joins the ongoing debate about the material, linguistic, cultural, and theoretical meaning of "experience" in modern cultures.