

1.	Record Nr.	UNINA990001454970403321
	Autore	Epling, Carl
	Titolo	Las Labiadas de la Argentina : Paraguay y Uruguay / por Carl Epling
	Pubbl/distr/stampa	Buenos Aires : Imprenta y Casa Editora "Coni", 1938
	Descrizione fisica	89 p. ; 25 cm
	Locazione	DBV
	Collocazione	19 IV 18
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Extracto de la Revista del Museo de La Plata (nueva serie) tomo II, seccion botanica, pags. 89-178.
2.	Record Nr.	UNINA9910782612403321
	Autore	Sørensen Estrid <1967->
	Titolo	The materiality of learning : technology and knowledge in educational practice // Estrid Sørensen [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
	ISBN	1-107-19988-3 9786612058721 0-511-50860-3 0-511-50509-4 0-511-50926-X 0-511-57636-6 0-511-50723-2
	Descrizione fisica	1 online resource (xii, 210 pages) : digital, PDF file(s)
	Collana	Learning in doing : social, cognitive and computational perspectives
	Disciplina	372.133/4
	Soggetti	Education, Primary - Computer-assisted instruction Internet in education Educational technology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 195-205) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Series Foreword; Series Foreword; Acknowledgments; 1 A Minimal Methodology; 2 Components and Opponents; 3 Forms of Technology; 4 Forms of Knowledge; 5 Forms of Presence; 6 The Materiality of Learning; Reference List; Index
Sommario/riassunto	The field of educational research lacks a methodology for the study of learning that does not begin with humans, their aims, and their interests. The Materiality of Learning seeks to overcome this human-centered mentality by developing a novel spatial approach to the materiality of learning. Drawing on science and technology studies (STS), Estrid Sørensen compares an Internet-based 3D virtual environment project in a fourth-grade class with the class's work with traditional learning materials, including blackboards, textbooks, notebooks, pencils, and rulers. Taking into account pupils' and teachers' physical bodies, Professor Sørensen analyzes the multiple forms of technology, knowledge, and presence that are enacted with the materials. Featuring detailed ethnographic descriptions and useful end-of-chapter summaries, this book is an important reference for professionals and graduate or postgraduate students interested in a variety of fields, including educational studies, educational psychology, social anthropology, and STS.