

1. Record Nr.	UNINA990001454970403321
Autore	Epling, Carl
Titolo	Las Labiadas de la Argentina : Paraguay y Uruguay / por Carl Epling
Pubbl/distr/stampa	Buenos Aires : Imprenta y Casa Editora "Coni", 1938
Descrizione fisica	89 p. ; 25 cm
Locazione	DBV
Collocazione	19 IV 18
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Extracto de la Revista del Museo de La Plata (nueva serie) tomo II, seccion botanica, pags. 89-178.
2. Record Nr.	UNINA9910782612403321
Autore	Sørensen Estrid <1967->
Titolo	The materiality of learning : technology and knowledge in educational practice / / Estrid Sørensen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-107-19988-3 9786612058721 0-511-50860-3 0-511-50509-4 0-511-50926-X 0-511-57636-6 0-511-50723-2
Descrizione fisica	1 online resource (xii, 210 pages) : digital, PDF file(s)
Collana	Learning in doing : social, cognitive and computational perspectives
Disciplina	372.133/4
Soggetti	Education, Primary - Computer-assisted instruction Internet in education Educational technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 195-205) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Series Foreword; Series Foreword; Acknowledgments; 1 A Minimal Methodology; 2 Components and Opponents; 3 Forms of Technology; 4 Forms of Knowledge; 5 Forms of Presence; 6 The Materiality of Learning; Reference List; Index
Sommario/riassunto	The field of educational research lacks a methodology for the study of learning that does not begin with humans, their aims, and their interests. The Materiality of Learning seeks to overcome this human-centered mentality by developing a novel spatial approach to the materiality of learning. Drawing on science and technology studies (STS), Estrid S@rensen compares an Internet-based 3D virtual environment project in a fourth-grade class with the class's work with traditional learning materials, including blackboards, textbooks, notebooks, pencils, and rulers. Taking into account pupils' and teachers' physical bodies, Professor S@rensen analyzes the multiple forms of technology, knowledge, and presence that are enacted with the materials. Featuring detailed ethnographic descriptions and useful end-of-chapter summaries, this book is an important reference for professionals and graduate or postgraduate students interested in a variety of fields, including educational studies, educational psychology, social anthropology, and STS.